Love Bade Me Welcome

For baritone, harp, and cello

Music by Art Eschenlauer

Text by George Herbert, 1633

http://eschenlauer.com/music/LoveBadeMeWelcome

LOVE bade me welcome: yet my ſoul drew back,
Guiltie of duſt and ſinne.
But quick-ey'd Love, obſerving me grow ſlack
From my firſt entrance in,
Drew nearer to me, ſweetly queſtioning,
If I lack'd any thing.

A gueſt, I anſwer'd, worthy to be here:
Love ſaid, you ſhall be he.
I the unkinde, ungratefull? Ah my deare,
I cannot look on thee.
Love took my hand, and ſmiling did reply,
Who made the eyes but I?

Truth Lord, but I have marr'd them: let my ſhame
Go where it doth deſerve.
And know you not, ſayes Love, who bore the blame?
My deare, then I will ſerve.
You muſt ſit down, ſayes Love, and taſte my meat:
So I did ſit and eat.

George Herbert, "Love"
from *The Temple*, 1633.

Cover image: Bartolomé Esteban Murillo, 1670, "The Return of the Prodigal Son". Image downloaded from http://images.nga.gov.

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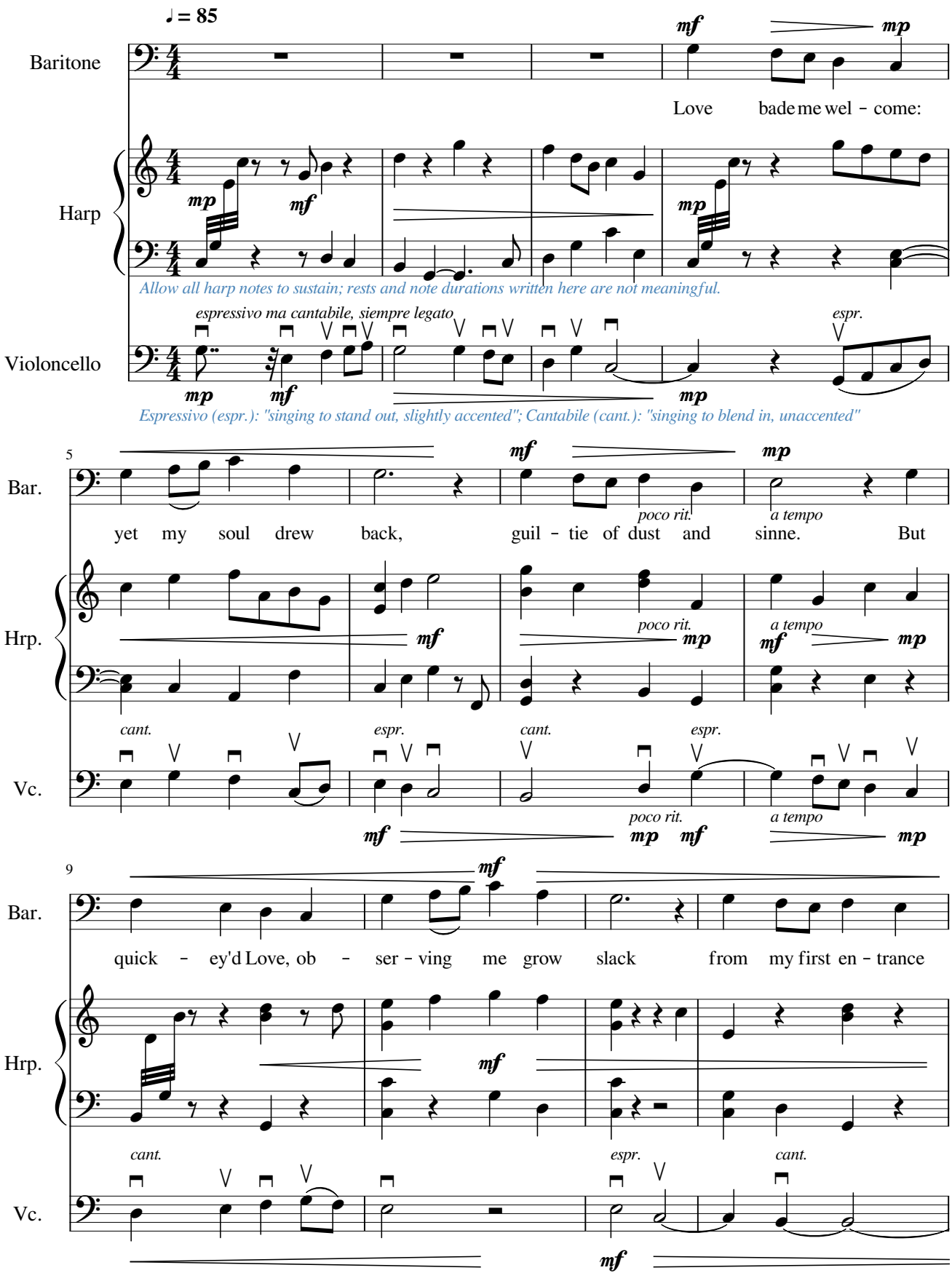
Text: "Love" from George Herbert, The Temple, 1633 — Tune: EUEPEIA, Art Eschenlauer, 1983



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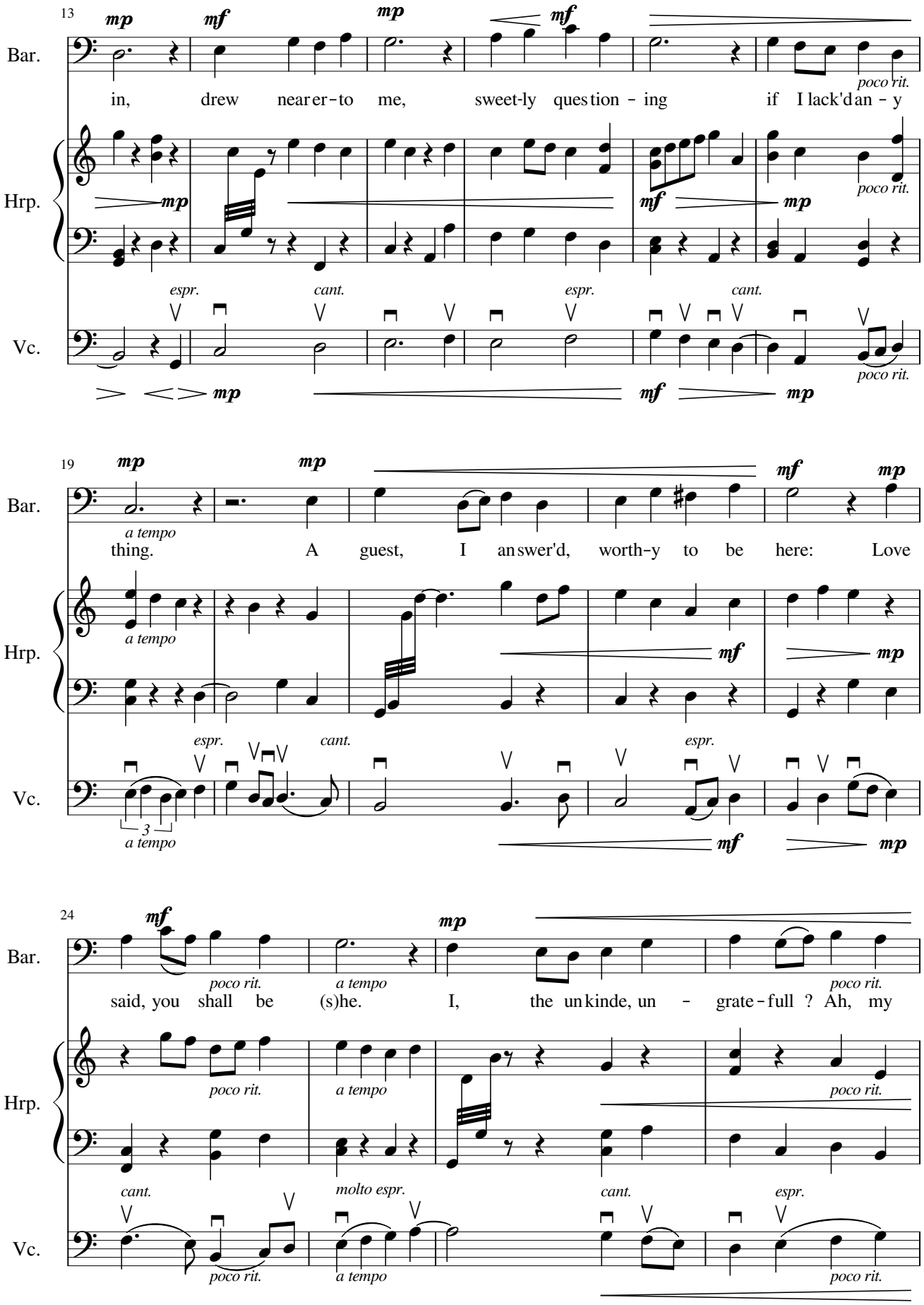

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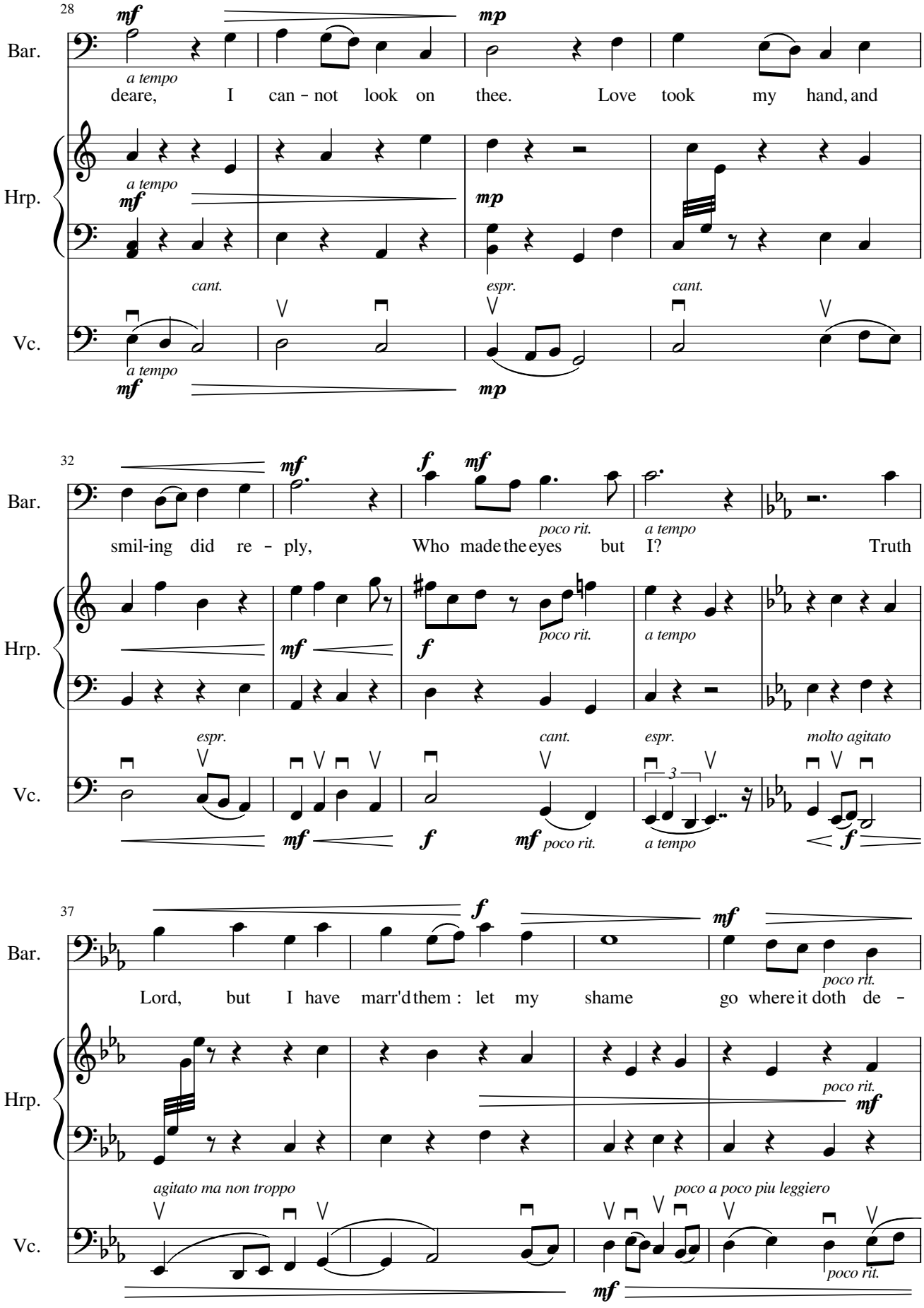

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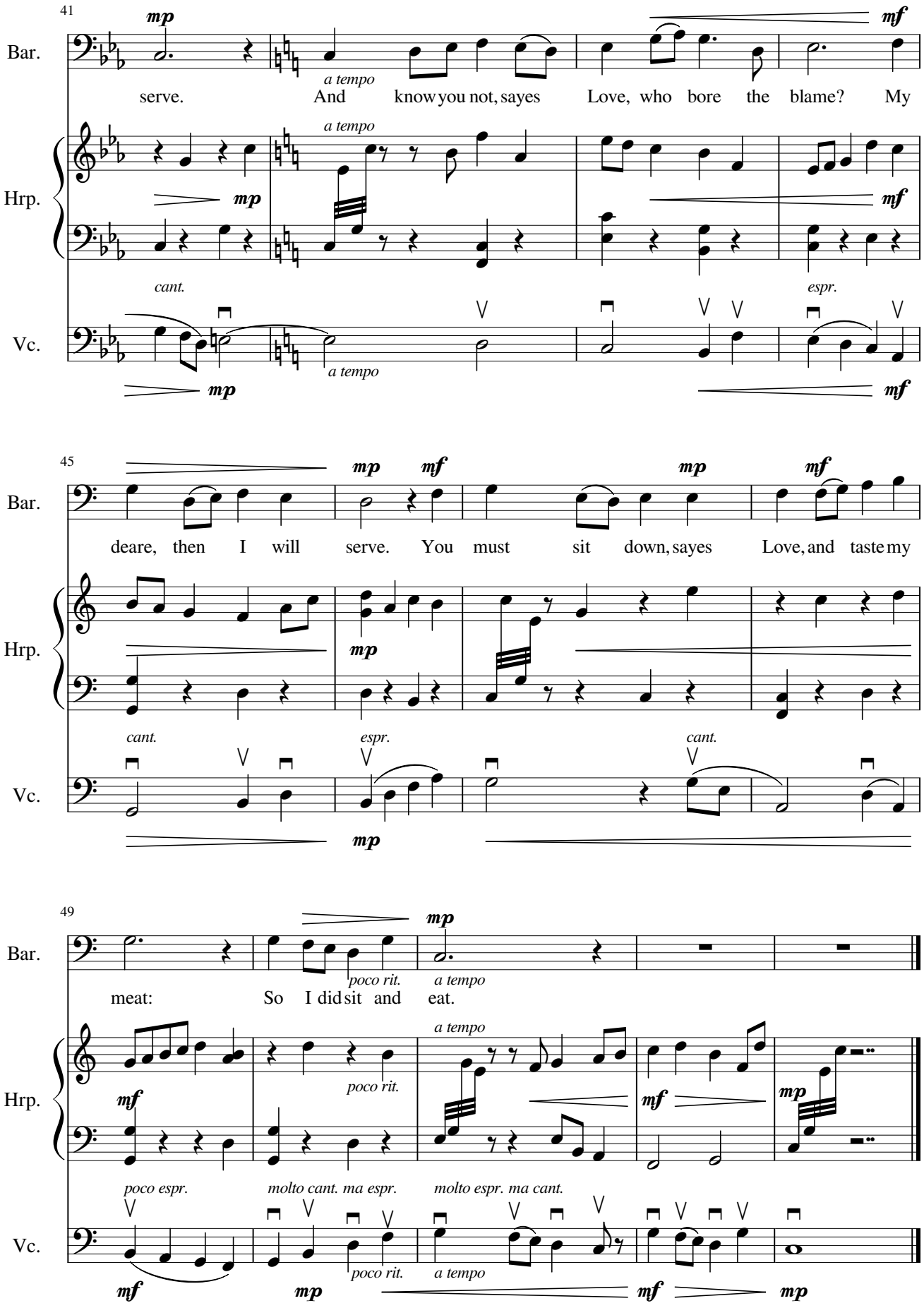

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Baritone

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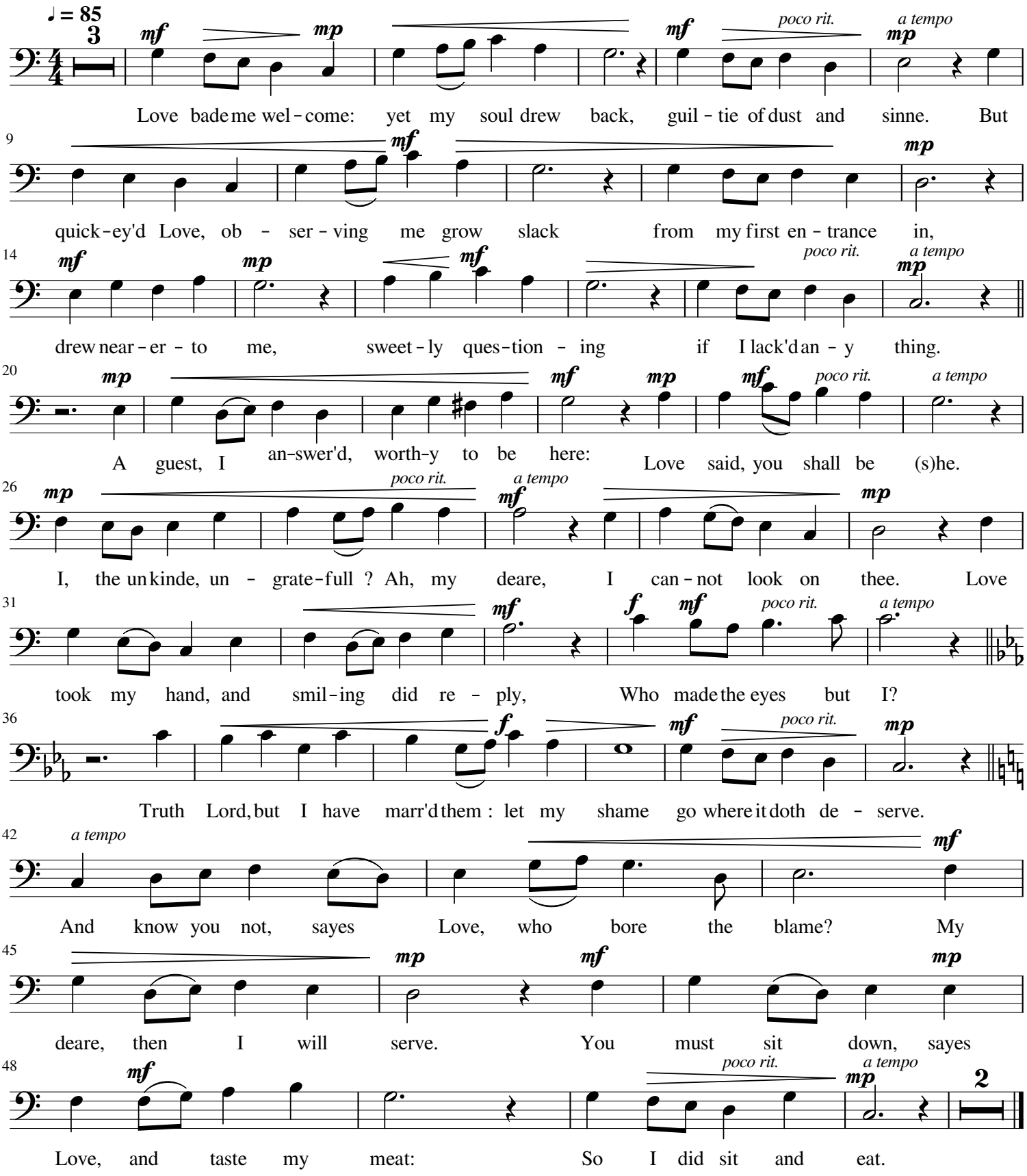

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Harp

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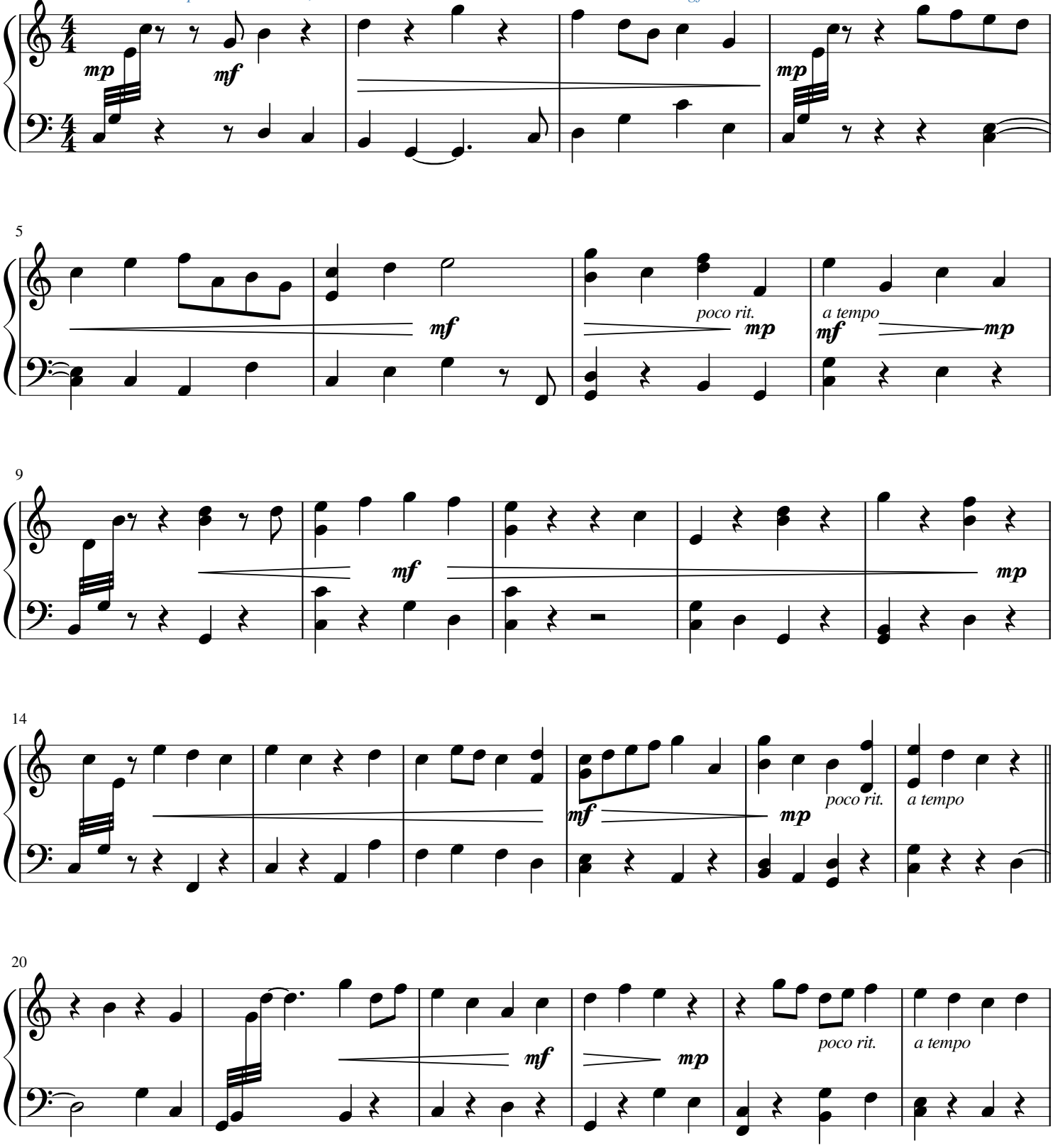
♩ = 85

Allow all harp notes to sustain; rests and note durations written here are not meaningful.



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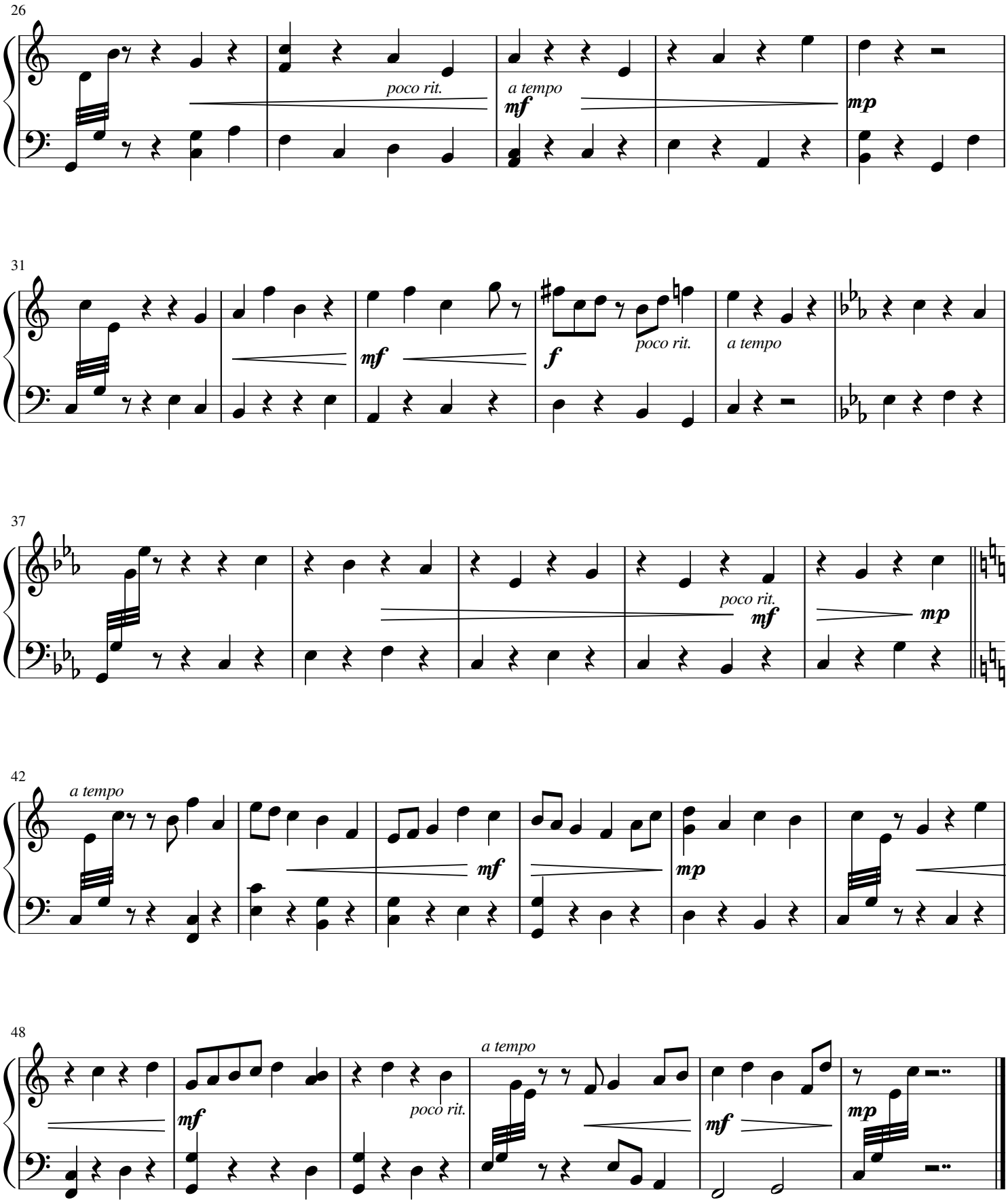

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Violoncello

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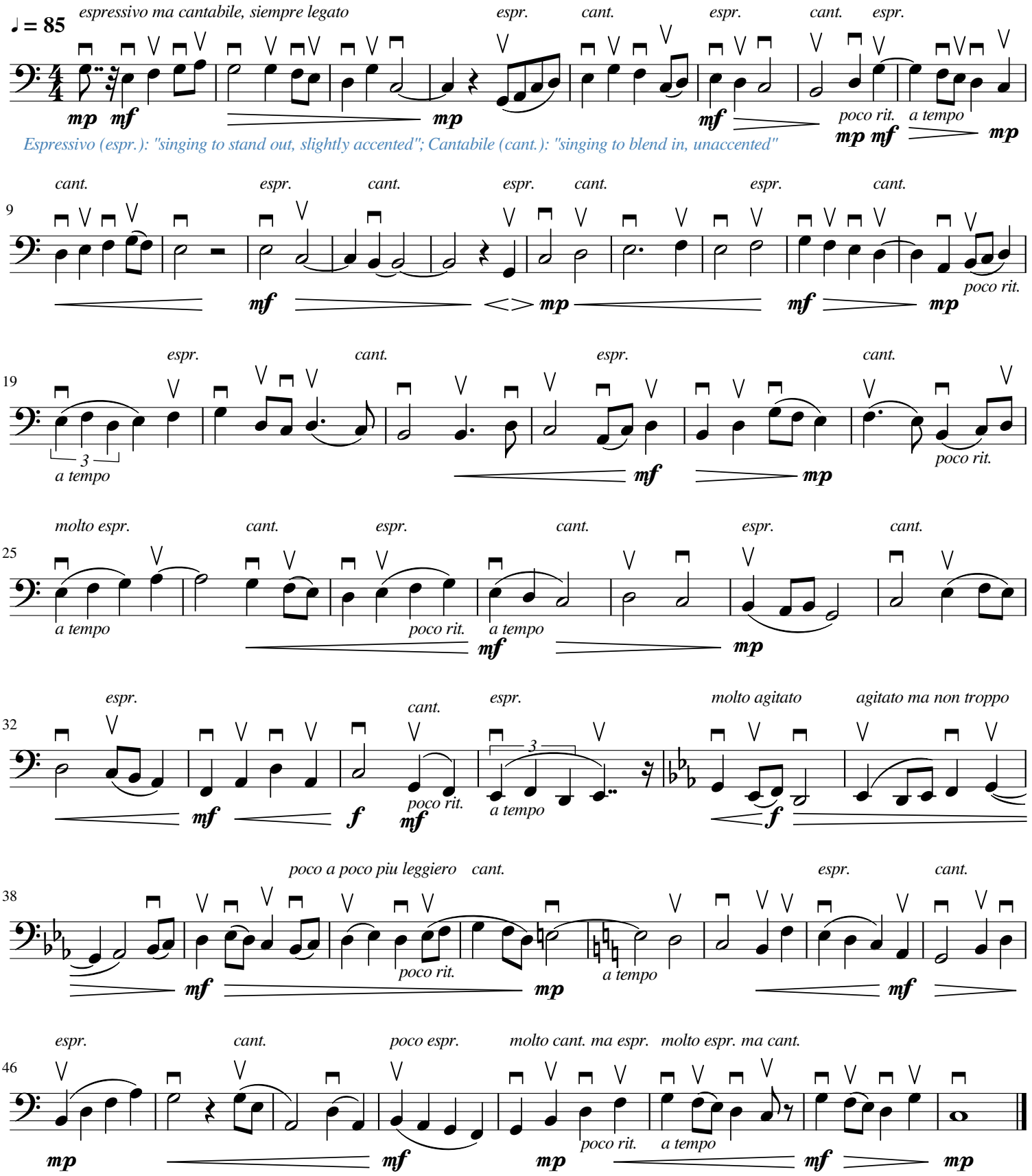

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