

The Touch of the Master's Hand



A tune of unknown origin setting the poem "The Old Violin" by Myra Brooks Welch, arranged for violin, viola, tenor and baritone by Art Eschenlauer

<http://eschenlauer.com/music/touch>

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130

Vi. In. *mf*

Vla. *mf*

Ten. *mf*

Bar. In. But the Mas-ter comes — and the Fool - ish crowd — never can — quite un-der -

137

Vi. In. *mf*

Vla. *mf*

Ten. stand with the touch of the

Bar. *mf* the worth of a — soul and the change that is wrought with the touch of the

143

Vi. In. *mf*

Vla. *mf*

Ten. *mf*

Bar. Mas - ter's hand.

molto rit. ma poco a poco

The Touch of the Master's Hand

Myra Brooks Welch (1921)

Unknown, arr. Art Eschenlauer (2018)

♩ = 120
Allegro

Violin

Viola *mf*

Tenor *mf*

Baritone *mp*

'Twas

10

Vln. *mp*

Vla.

Ten.

Bar. *mp*

batter'd and scarr'd, and the auc - tion - eer ——— thought it scarce - ly worth his

16

Vln.

Vla.

Ten.

Bar. *mp*

while to waste much time on the old vi - o - lin, but he held it up with a smile.

110

Vln.

Vla.

Ten. *mp*

Bar. *mp*

chang'd_ its_ worth." "The touch of the mas - ter's_

Swift_ came the re - ply, "the mas - ter's

116

Vln. *mp*

Vla. *mp*

Ten. *mp*

Bar. *mp*

hand!"

hand!" And many a one ——— with their life out of tune, — and batter'd and scarr'd with

123

Vln.

Vla.

Ten.

Bar. *mp*

sin is not val - ued much by the thought - less crowd, quite_ like the old vi - o -

24

Vln. *mf*

Vla. *mf*

Ten. *mf* "What am I bid-den, good folks?"

Bar. he cried.

31

Vln.

Vla.

Ten. dollar? One dollar! Now two! On-ly two? Two dol-lars, now who'll make it three?

Bar.

38

Vln.

Vla.

Ten. Three dol-lars, — once! three dol-lars, — twice! go — ing for — three..."

Bar. but,

89

Vln. *mf*

Vla. *mf*

Ten. *mf* thou-sand dol-lars! Now, who'll make it two? — Two thousand! And who'll make it —

Bar.

95

Vln. *f*

Vla. *mf*

Ten. *f* three? Three thou-sand, — once, three thou-sand twice, — and going, and gone! —

Bar. *mf* said

102

Vln. *f*

Vla.

Ten. *mf* "We do — not — quite un-der — stand what

Bar. he. Some peo-ple cheer'd! But oth-ers ex — claimed,

45

Vln. *mp*

Vla. *mp*

Ten. *mp* *p*

Bar. *mp*

a grey - hair'd man came for-ward and

no, from the room, — far back, a — grey - hair'd — man came — for-ward and

51

Vln.

Vla.

Ten. *p*

Bar. *p*

picked up the bow and tighten - ing

pick'd up the bow. Then, — wiping the dust from the old vi - o - lin, and tighten - ing

58

Vln.

Vla. *mf* *mp*

Ten. *mf* *mp*

Bar. *mf*

up a loose string, he play'd a — mel - o - dy pure — and — sweet, sweet as the

up a loose string, sweet — as the

65

Vln. *mf* rit. poco a poco

Vla. *mf*

Ten. *mf*

Bar. *mf*

an - gels sing.

an - gels sing.

74

Vln. a tempo

Vla. *mp*

Ten. *mp*

Bar. *mp*

The mu - sic ceas'd, and the auc - tion - eer, — with a voice that was — quiet and —

81

Vln.

Vla. *p* *mp*

Ten. *p* *mp* *mf*

Bar. *mp*

"What am I — bid for the old vi - o - lin?" — "A

low, said, — as he held — it — up with the bow.