

The Touch of the Master's Hand



A tune of unknown origin setting the poem "The Old Violin"
by Myra Brooks Welch, arranged for violin, viola, tenor and
baritone by Art Escenlauer

<http://eschenlauer.com/music/touch>

Image: <https://commons.wikimedia.org/wiki/File:Stainer.jpg> by Fimck51, CC BY-SA 3.0

Mas - ter's hand.
Bar.

Mas - ter's hand.
Ten.

Vla.

Vln.

143

molto rit., ma poco a poco

the worth of a — soul and the change that is wrought with the touch of the
stand with the touch of the

Bar.

Ten.

Vla.

Vln.

137

But the Mas-ter comes — and the fool - ish crowd — never can - quite un - der -

Bar.

Ten.

Vla.

Vln.

130

Li.

The Touch of the Master's Hand

Myra Brooks Welch (1921)

Unknown, arr. Art Eschenlauer (2018)

**J = 120
Allegro**

Violin

Viola

Tenor

Baritone

Vln.

Vla.

Ten.

Bar.

10

mp

'Twas

batter'd and scarr'd, and the auc - tion - eer____ thought it scarce - ly worth his

16

Vln.

Vla.

Ten.

Bar.

while to waste much time on the old vi-o - lin, but he held it up with a smile.

110

Vln.

Vla.

Ten.

Bar.

chang'd its worth." "The touch of the mas - ter's

Swift came the re - ply, "the mas - ter's

116

Vln.

Vla.

Ten.

Bar.

hand!" hand!" And many a one with their life out of tune, and batter'd and scarr'd with

123

Vln.

Vla.

Ten.

Bar.

sin is not val-ued much by the thought - less crowd, quite like the old vi - o -

but,

he. Some people cheer'd! But others ex - claimed,

Three dol - lars, once! three dol - lars, twice! go - ing for three...—

Bar. Ten. Vla. Vln.

102

Three dol - lars, one! three dol - lars, twice! now who'll make it three?—

Bar. Ten. Vla. Vln.

95

he cried.

"What am I bid-den, good folks?"— "Who'll start the bidding for me? A thou-sand dollars! Now, who'll make it two?— Two thou-sand! And who'll make it—

Bar. Ten. Vla. Vln.

88

"What am I bid-den, good folks?"— "Who'll start the bidding for me? A thou-sand dollars! Now, who'll make it two?— Two thou-sand! And who'll make it—

Bar. Ten. Vla. Vln.

24

"We do - not quite un-der - stand what

he. Some people cheer'd! But others ex - claimed,

"We do - not quite un-der - stand what

Bar. Ten. Vla. Vln.

102

said

"We do - not quite un-der - stand what

Bar. Ten. Vla. Vln.

95

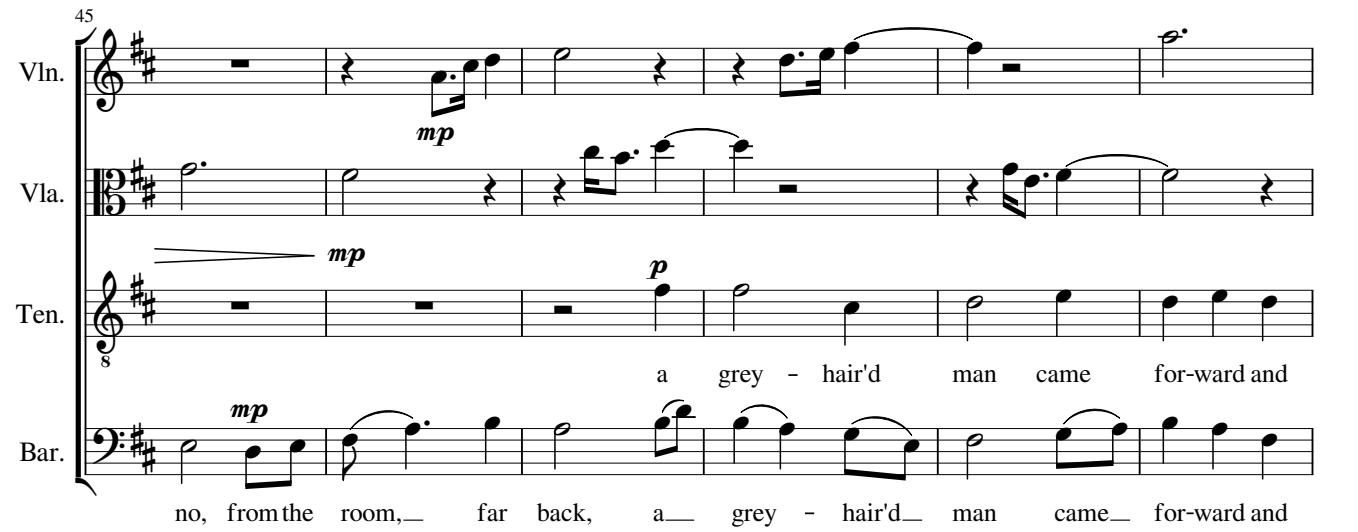
Bar. Ten. Vla. Vln.

88

Bar. Ten. Vla. Vln.

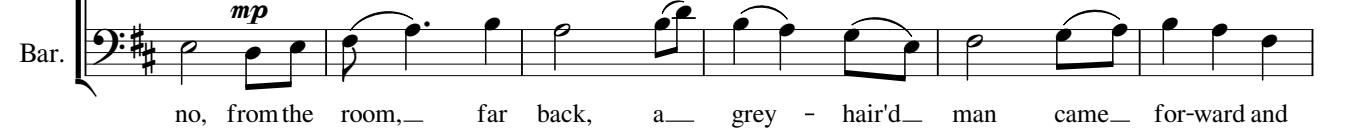
24

45

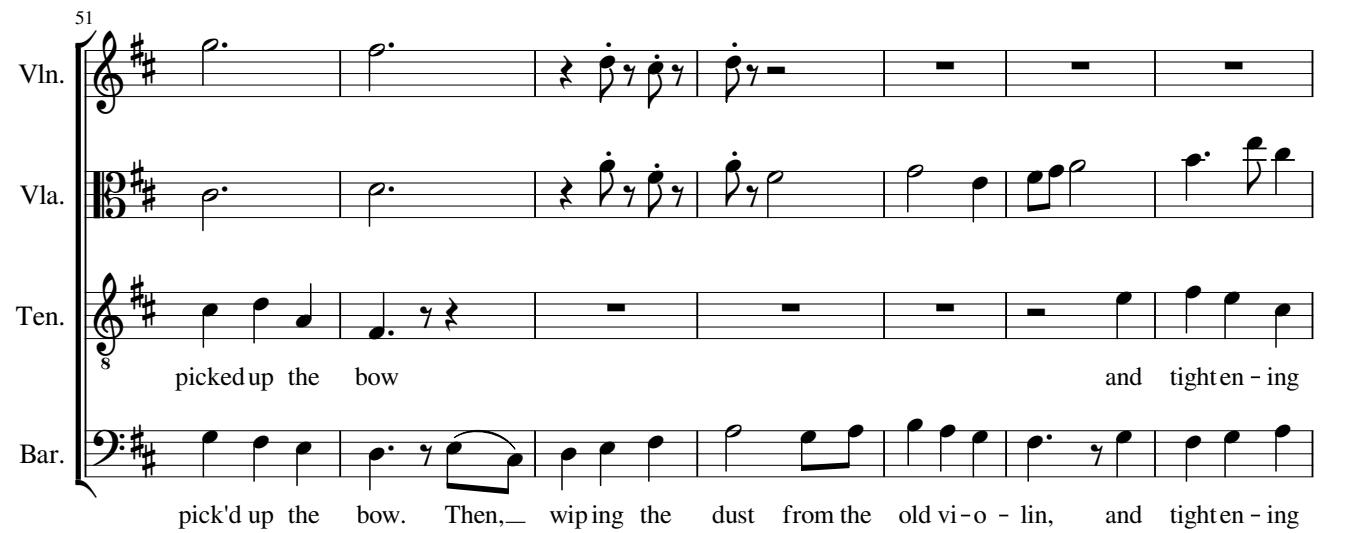
Vln. 

Vla.

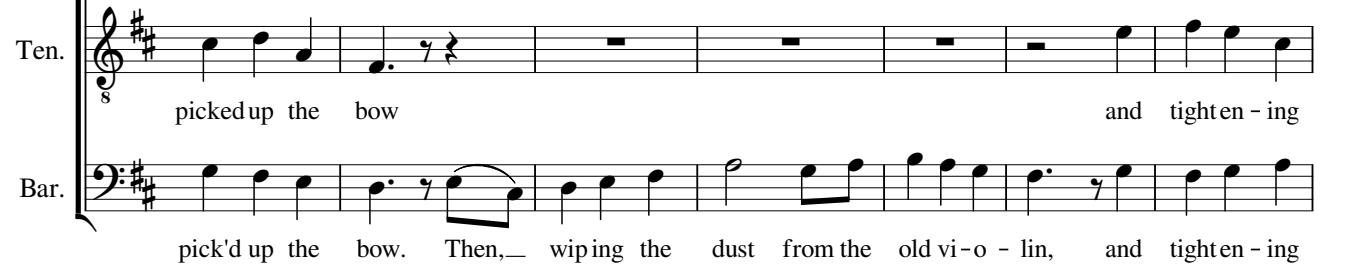
Ten. 

Bar. 

51

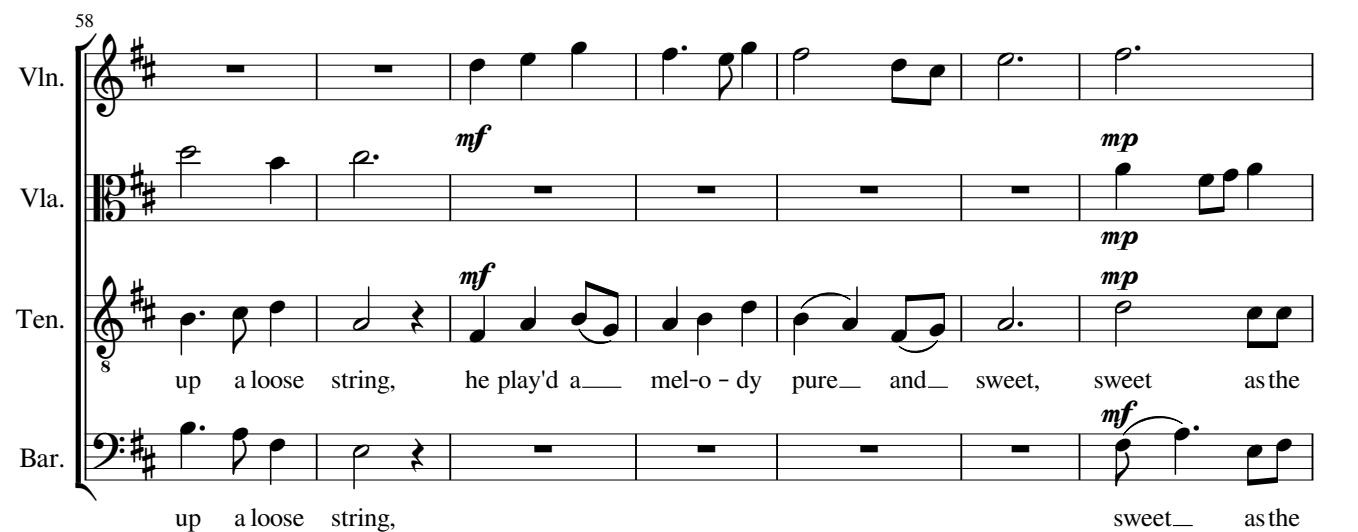
Vln. 

Vla.

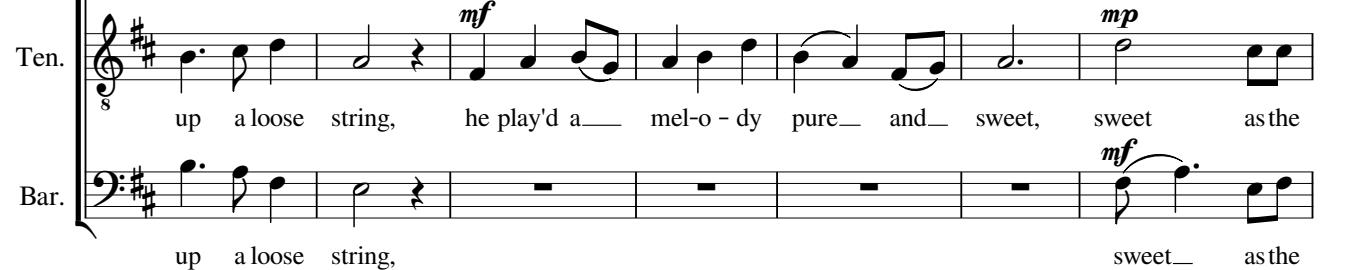
Ten. 

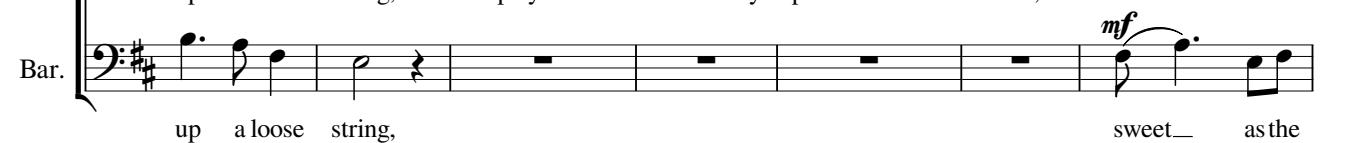
Bar. 

58

Vln. 

Vla.

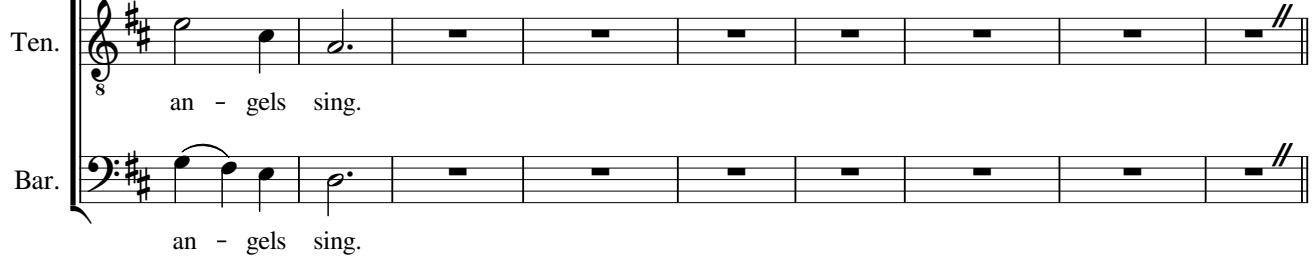
Ten. 

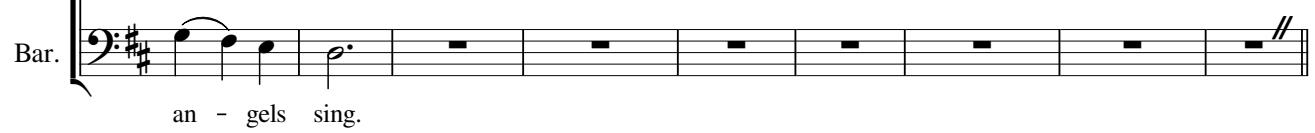
Bar. 

65

Vln. 

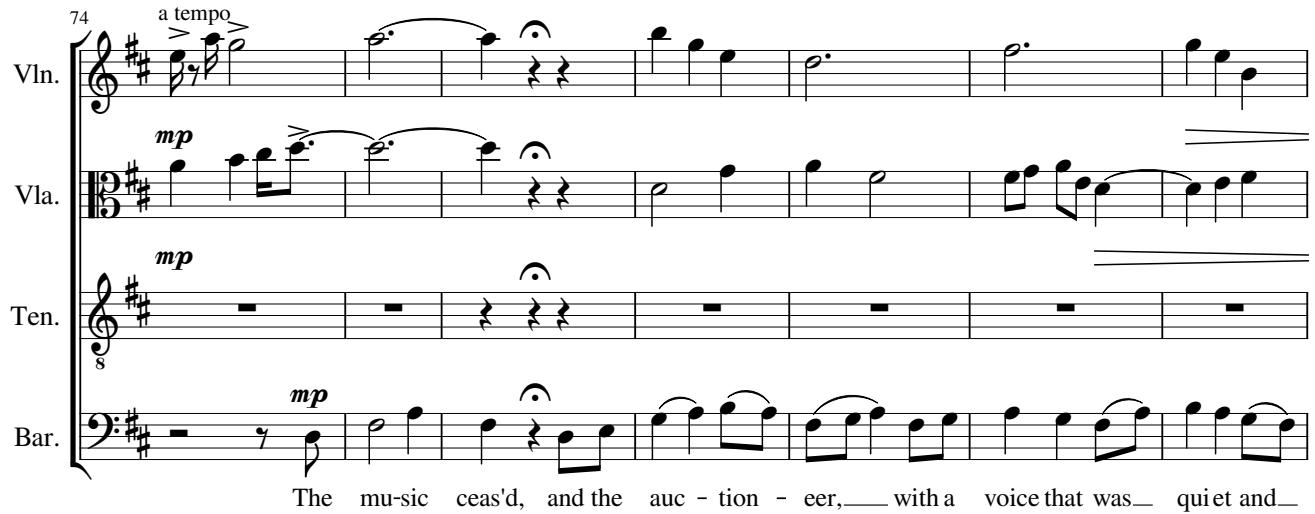
Vla.

Ten. 

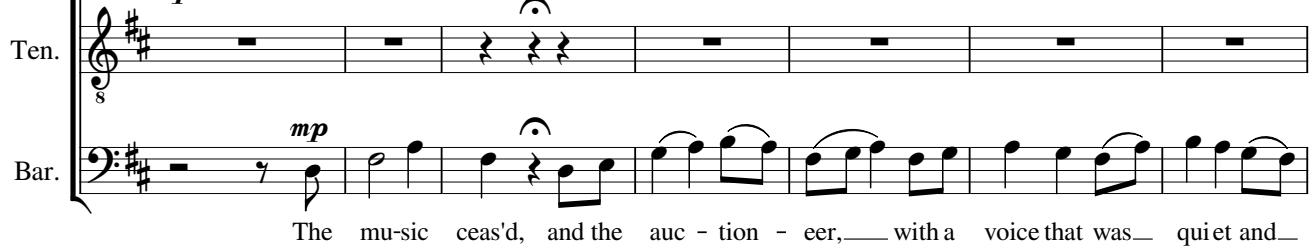
Bar. 

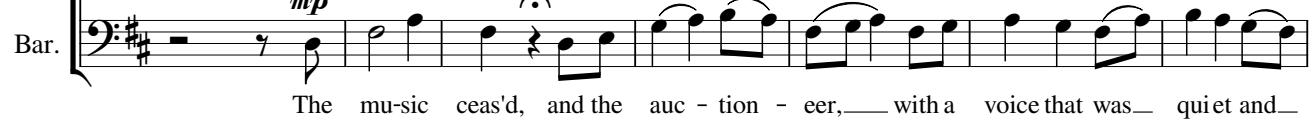
74

a tempo

Vln. 

Vla.

Ten. 

Bar. 

81

Vln. 

Vla.

Ten. 

Bar. 