

The Tenant



For baritone with
piano accompaniment

Text paraphrased from "Redemption"
(George Herbert, 1633)

Music by Art Eschenlauer,

inspired by Don Freund's setting of the poem

<https://donfreund.com/three-poems-of-george-herbert>

Notes

This piece was first written in 13-beat measures with a seven-beat pickup measure, but that was rather hard to sight-read. Therefore, I broke it into seven and six beat measures and added some color-coded aids, but it still should be felt in 13 starting from the second measure.

Color coding

... for notes:

- **magenta** is used when both parts begin a quarter note at the same time.

- **cyan** is used when a piano note begins one eighth note after a quarter note in the vocal.

- **red** is used where a note in the vocal is longer than a quarter note or holding a fermata.

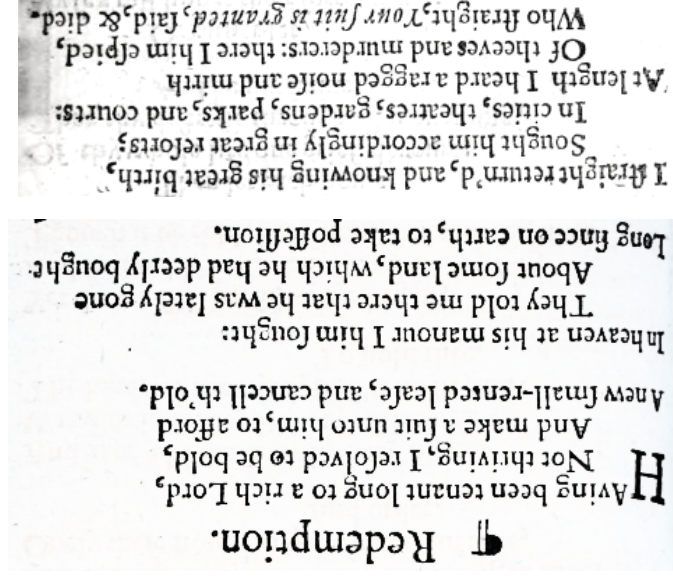
... for octave clefs:

- **red** is used to color the clef when it is not the usual for the part.

- **blue** is used when the clef returns to the normal range.

Origin of the text

The text for this work is paraphrased from the poem "Redemption", from George Herbert's *The Temple* (1633, Cambridge, Printed by Thomas Buck and Roger Daniel).



The Tenant

A recitative inspired by Don Freund's setting of George Herbert's "Redemption"
"Redemption" by George Herbert, 1633; paraphrased by Art Eschenlauer, Lent 2018

andante, with a lively lilt
♩ = 80 *mp* Each pair of measures should be felt as a 13-beat measure. *mf*

Baritone: As long time *ten - ant* to a wealthy *Lord,* not *thriv - ing,* I *re - solv -* ed to be *bold*

Piano: *mp* *mf*

Baritone: and make *suit* to the *Own - er* to af - *ford* a new, re - *duc'd* rent *lease,* and can - *cel* *th'old.*

Piano: *mp* *rit. poco a poco ma non troppo*

Baritone: At Heaven's *ma - nor,* thus, my Lord I *sought.* They *told* me that my *Lord* was late - *ly gone*

Piano: *mf* *(8va)*

Baritone: a - *bout* some land on *Earth,* so *dear - ly* *bought,* quite long a - *go,* to take

Piano: *(loco)* *(8vb)* *rit. poco a poco ma non troppo* *mp*

Baritone: *pos - e - ssi-on.* *a tempo* Re - *turn - ing,* *know - ing* of

Piano: *(loco)*

Baritone: my Lord's great *birth,* I search'd, ac - *cord - ing - ly,* in *great* re *sorts;*

Piano: *(loco)*

Baritone: in *cit - ies,* theat - *ers,* *gard - ens,* parks, and *courts:* At length, I *heard* a rag -

Piano: *mf* *p*

Baritone: ged *noise* and *mirth* of thieves and mur - *d'rers,* *there* my *Lord* I *spied,*

Piano: *mp* *f* *ff*

Baritone: *Who* said, "Your *suit* is grant - *ed.*" and, *then,* *died.*

Piano: *mf* *f* *p* *pp* *rit. poco a poco*