The Tenant

For baritone with
piano accompaniment

Text paraphrased from "Redemption"
(George Herbert, 1633)

Music by Art Eschenlauer,
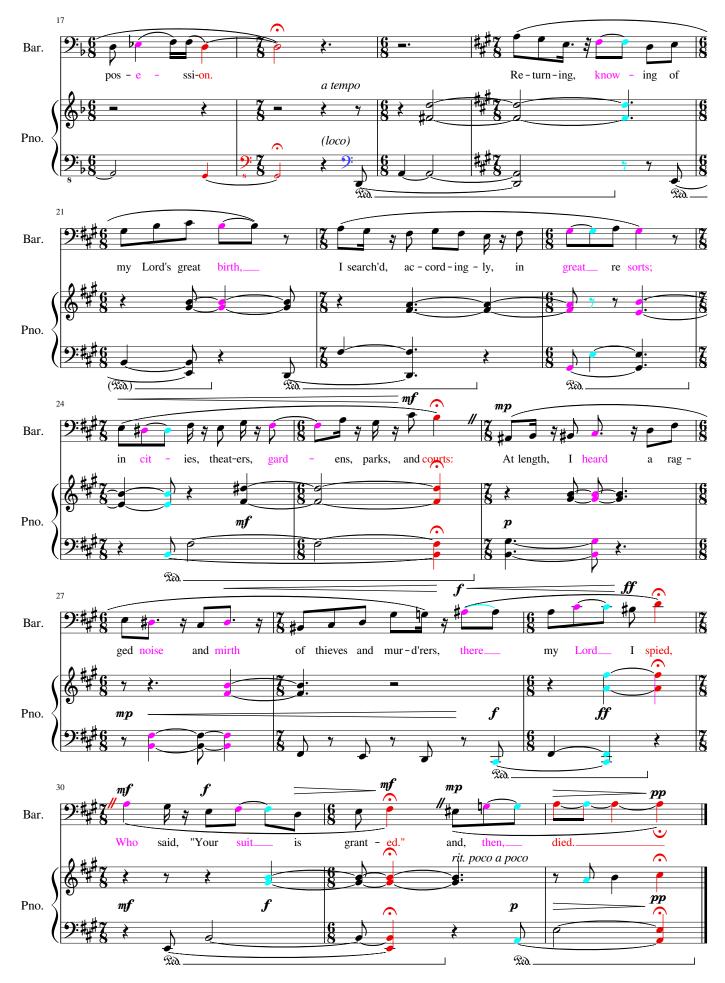inspired by Don Freund's setting of the poem

https://donfreund.com/three-poems-of-george-herbert

The Tenant

A recitative inspired by Don Freund's setting of George Herbert's "Redemption"

"Redemption" by George Herbert, 1633; paraphrased by Art

Art Eschenlauer, Lent 2018

andante, with a lively lilt

Each pair of measures should be felt as a 13-beat measure.

As long time ten - ant to a wealth-y Lord,___ not thriv - ing, I re-solv - èd to be bold

and make suit___ to the Own - er to af-ford___ a new, re - duc'd rent lease,_____ and can-cel th'old.

At Heav en's ma - nor, thus, my Lord I sought. They told me that my Lord___ was late-ly gone

a tempo

a - bout some land on Earth, so dear - ly bought, quite long a - go, to take

(loco)

rit. poco a poco ma non troppo

Notes

This piece was first written in 13-beat measures with a seven-beat pickup measure, but that was rather hard to sight-read. Therefore, I broke it into seven and six beat measures and added some color-coded aids, but it still should be felt in 13 starting from the second measure.

Color coding

... for notes:

- magenta is used when both parts begin a quarter note at the same time.

- cyan is used when a piano note begins one eighth note after a quarter note in the vocal.

- red is used where a note in the vocal is longer than a quarter note or holding a fermata.

... for octave clefs:

- red is used to color the clef when it is not the usual for the part.

- blue is used when the clef returns to the normal range.

Origin of the text

The text for this work is paraphrased from the poem "Redemption", from George Herbert's *The Temple*(1633, Cambridge, Printed by Thomas Buck and Roger Daniel).

¶ Redemption.

Having been tenant long to a rich Lord,
 Not thriving, I resolved to be bold,
 And make a suit unto him, to afford
A new small-rented lease, and cancell th'old.

In heaven at his manour I him sought:
 They told me there that he was lately gone
 About some land, which he had deerly bought
Long since on earth, to take possession.

I straight return'd, and knowing his great birth,
 Sought him accordingly in great resorts;
 In cities, theatres, gardens, parks, and courts:
At length I heard a ragged noise and mirth
 Of theeves and murderers: there I him espied,
 Who straight, *Your suit is granted*, said, & died.