

**Instrumental Parts**

**for**

# **Accused**

An anthem for SATB choir and two cellos  
by Art Eschenlauer

<http://eschenlauer.com/music/moichalis>

## Cello I

## Accused

John 8:1-11

(Cello I omit lower note of double stops unless no Cello II is available.)

Art Eschenlauer

Andante, with a sense of dread

♩ = 80

*pp* *mp* *p* *pp*

Jesus is teaching peacefully in the temple.

*fff* *mf* *f* *ff* *f* *mf* *mp*

The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

*pp* *mp* *mf*

The woman feels humiliated, isolated, and scared.

*f*

*ff* *mf* *fff* *f* *mf* *mp*

*sul ponticello*  
She gasps.

*mf* *mp* *mf* *mp* *mf*

Alone, humiliated, and overwrought with terror, the woman struggles just to keep standing.

*mp* *mf* *mp* *mf* *f*

*mf* *mp* *f*

*pizzicato* ("tear drops") *arco*

The woman wails as she weeps.

49

**rit.**

Jesus challenges the men to rethink their position;  
the woman remains overcome by fear. **ff**

The men groan as they repent. **f**

58

**rit.****a tempo**

Humbled, the men leave, one by one. **ff** **mf** **mp** **p** **pp**

64

**Andantino, waltzing tentatively****♩ = 85**

**mf** The woman now hopes to live, but she still struggles with rejection and remorse.

71

78

**Adagietto, with firm reassurance****♩ = 75**

The woman feels the compassion in Jesus' questions.

84

**Andante, with growing confidence****♩ = 80****Andantino, more hopefully****♩ = 85**

**mp** **mf** Jesus' compassion makes the woman's heart stop breaking.

90

**f** Joy bursts forth in her heart as she feels redeemed by Jesus' love and forgiveness. **mf**

96

**f** **ff** The woman dances with joy.

Cello II

Accused

John 8:1-11

Art Eschenlauer

Andante, with a sense of dread

♩ = 80

1

Jesus is teaching peacefully in the temple.

5

The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

11

The woman feels humiliated, isolated, and scared.

18

24

She gasps.

30

Alone, humiliated, and overwrought with terror, the woman struggles just to keep standing.

37

43

The woman wails as she weeps.

58

64

71

[illegible]

78

84

90

96

5

Piano  
(rehearsal only)

Accused  
John 8:1-11

Art Eschenlauer

Andante, with a sense of dread  
♩ = 80  
rit. a tempo  
cresc. poco a poco

They brought a wo - man before Je - sus, shaming

her to bring Him down. As they test - ed Him with que - stions, He stooped

writ - ing on the ground. "This wo - man is a sin - ner, guilt-y

of ad-ul-ter - y. Mo-ses' Law tells us to stone her

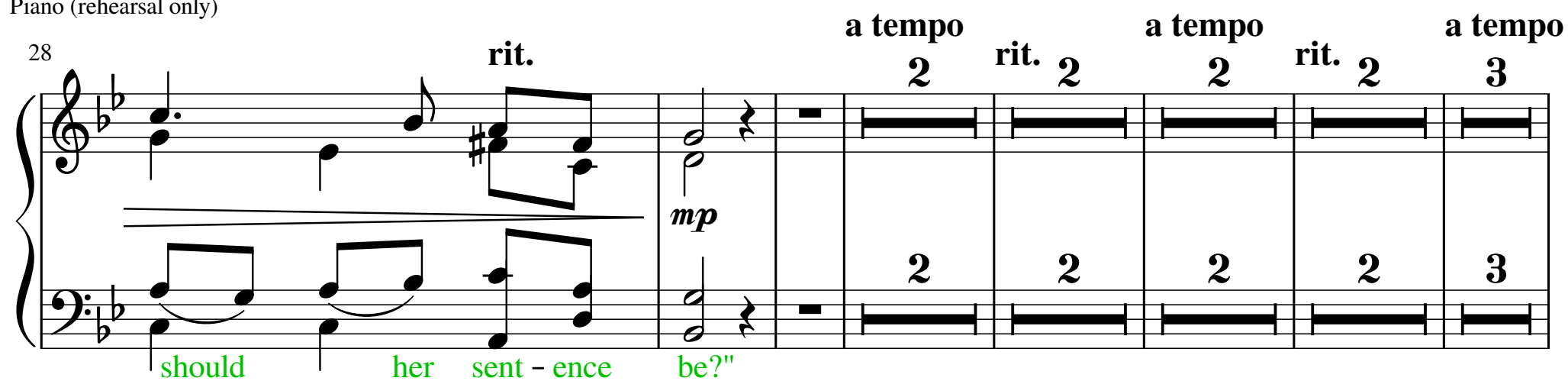
Tell us, what

28 *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

2 2 2 2 3

*mp*

should her sent - ence be?"

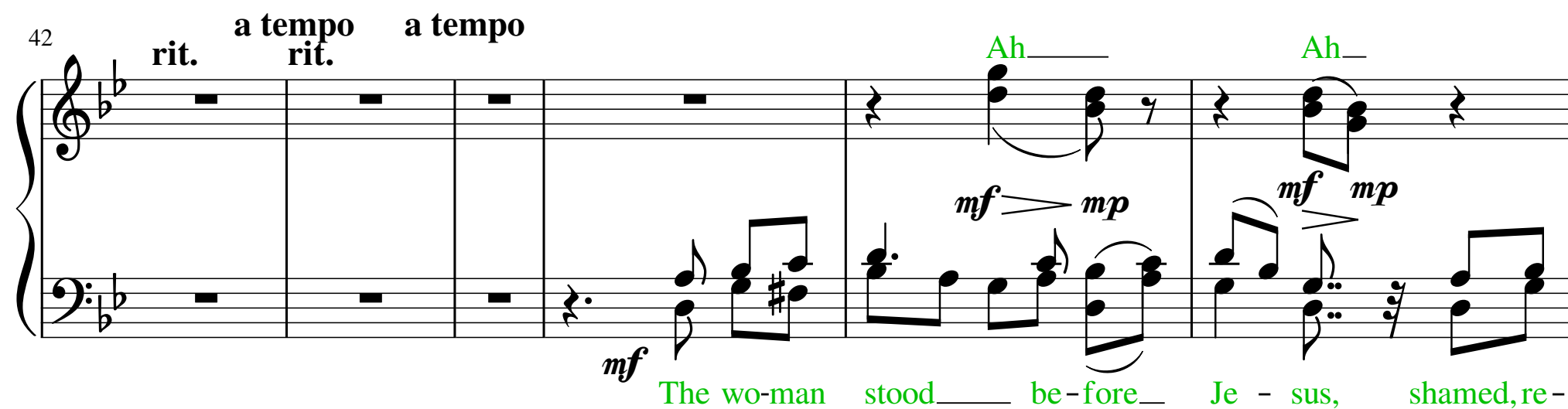


42 *rit.* *a tempo* *rit.* *a tempo*

*mf* *mf* *mp* *mf* *mp*

Ah Ah

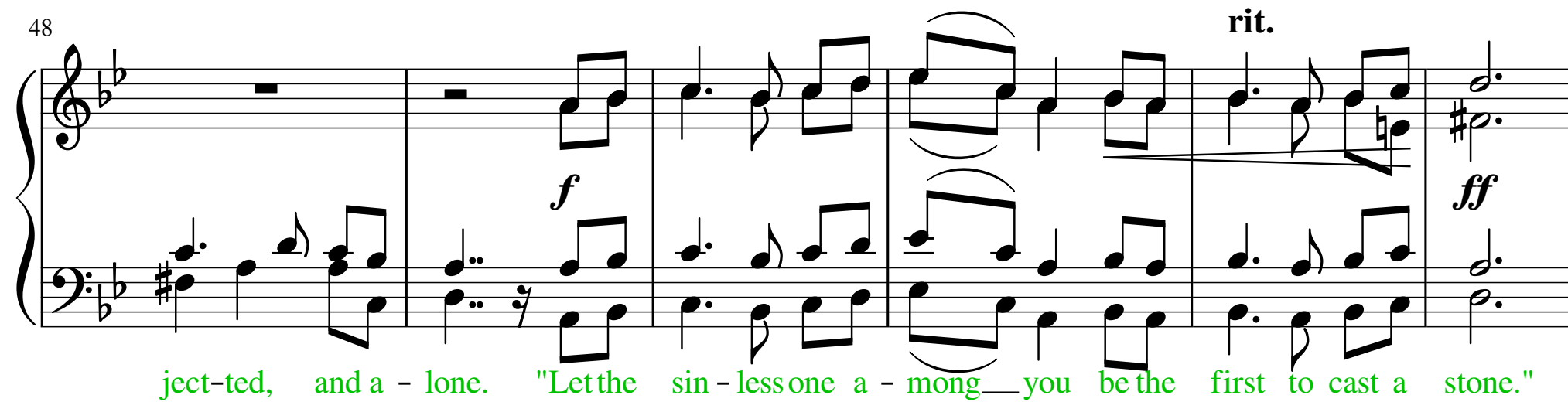
The wo-man stood be - fore Je - sus, shamed, re -



48 *rit.*

*f* *ff*

ject - ted, and a - lone. "Let the sin - less one a - mong you be the first to cast a stone."



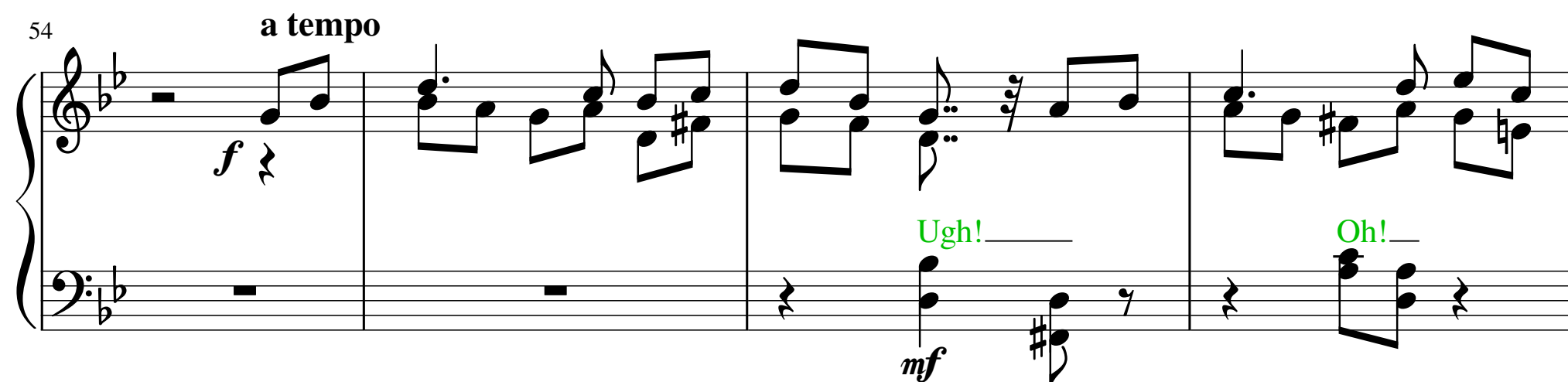
54 *a tempo*

*f*

Ugh! Oh!

*mf*

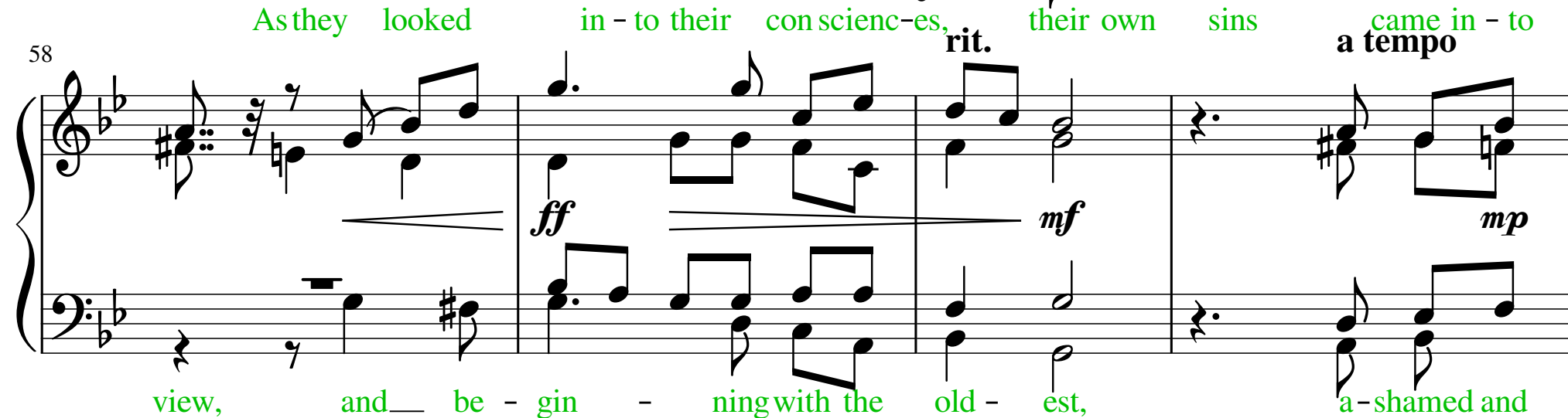
As they looked in - to their conscienc - es, their own sins



58 *rit.* *a tempo*

*ff* *mf* *mp*

view, and be - gin - ning with the old - est, a - shamed and



Andantino, waltzing tentatively  
♩ = 85

62

hum - bled, they with - drew.

Adagietto, with firm reassurance

79

♩ = 75

"Woman, where have your ac - cus - ers gone? Is not one left who con - dems?"

Andante, with growing confidence

85

♩ = 80

Said the wo - man chok - ing back her tears, "Lord, I

Andantino, more hopefully

88

♩ = 85

see not one of them!" "You may - go, but do not sin a - gain. Be a - gain faithful wife. I do

94

brief pause

not - condemn you ei - ther. Know God for - gives and gives you Life!"