

Instrumental Parts

for

Accused

An anthem for SATB choir and two cellos
by Art Eschenlauer

<http://eschenlauer.com/music/moichalis>

Cello I

Accused

John 8:1-11

(Cello I omit lower note of double stops unless no Cello II is available.)

Art Eschenlauer

Andante, with a sense of dread
 $\text{J} = 80$

Jesus is teaching peacefully in the temple.

rit.
 $\text{J} = 75$

The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

The woman feels humiliated, isolated, and scared.

rit. a tempo.

She gasps.

Alone, humiliated, and overwrought with terror, the woman struggles just to keep standing.

pizzicato ("tear drops")
The woman wails as she weeps.

Cello I

rit.

49



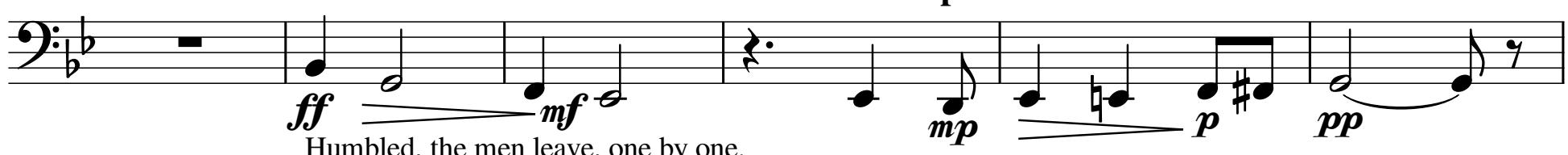
Jesus challenges the men to rethink their position;
the woman remains overcome by fear.

The men groan as they repent.

58

rit.

a tempo

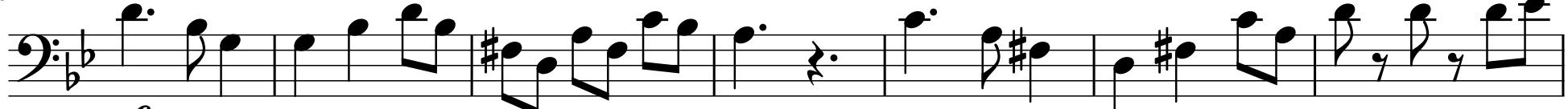


Humbled, the men leave, one by one.

64

Andantino, waltzing tentatively

$\text{J} = 85$



mf The woman now hopes to live, but she still struggles with rejection and remorse.

71



Adagietto, with firm reassurance

$\text{J} = 75$

78



ff The woman feels the compassion in Jesus' questions.

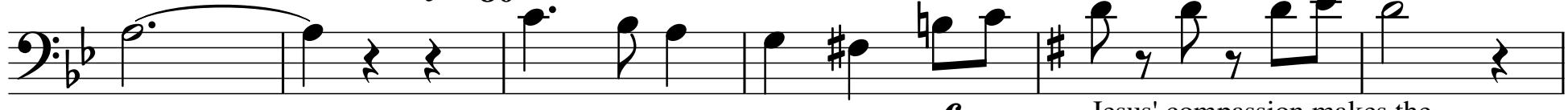
84

Andante, with growing confidence

$\text{J} = 80$

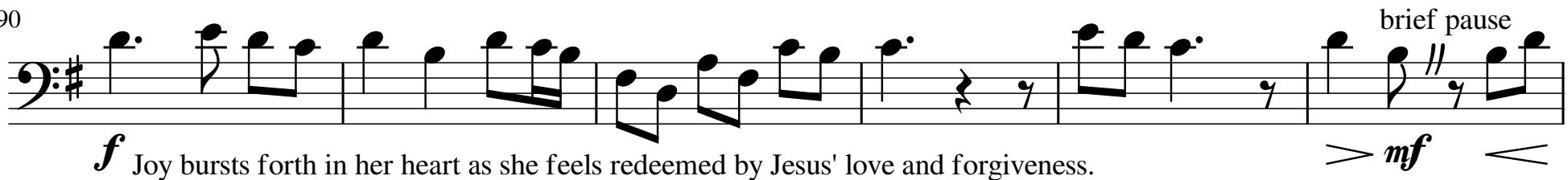
Andantino, more hopefully

$\text{J} = 85$



mf Jesus' compassion makes the
woman's heart stop breaking.

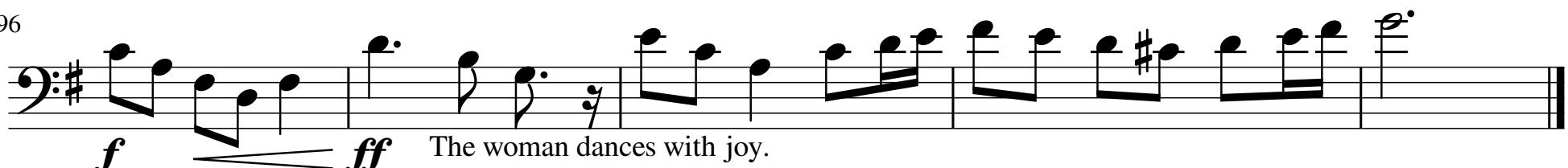
90



f Joy bursts forth in her heart as she feels redeemed by Jesus' love and forgiveness.

brief pause
> mf <

96



f The woman dances with joy.

Cello II

Accused

John 8:1-11

Art Eschenlauer

Andante, with a sense of dread $\text{J} = 80$

Jesus is teaching peacefully in the temple.

rit.

a tempo

The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

11

The woman feels humiliated, isolated, and scared.

18

rit. a tempo

rit.

24

a tempo

rit.

She gasps.

30

a tempo

rit.

a tempo

Alone, humiliated, and overwrought with terror, the woman struggles just to keep standing.

37

rit.

a tempo

rit. a tempo

43

rit.

a tempo

The woman wails as she weeps.

Cello II

49

rit.

ff

Jesus challenges the men to rethink their position;
the woman remains overcome by fear.

The men groan as they repent.

58

a tempo

f **mf** **mp** **p**

Humbled, the men leave, one by one.

64

Andantino, waltzing tentatively
J = 85

mf

The woman now hopes to live, but she still struggles with rejection and remorse.

71

78

Adagietto, with firm reassurance
J = 75

The woman feels the compassion in Jesus' questions.

84

Andante, with growing confidence
J = 80

Andantino, more hopefully
J = 85

mp

mf Jesus' compassion makes the
woman's heart stop breaking.

90

f Joy bursts forth in her heart as she feels redeemed by Jesus' love and forgiveness.

= mf <

96

f **ff** The woman dances with joy.

Piano
(rehearsal only)

Accused

John 8:1-11

Art Eschenlauer

Andante, with a sense of dread
 $\text{♩} = 80$

rit. a tempo

cresc. poco a poco

They brought a wo - man before Je - sus, shaming

15

her to bring Him down. As they test - ed Him with que - stions, He stooped

19

rit. a tempo

ff

writ - ing on the ground. "This wo - man is a sin - ner, guil - ty

23

rit. a tempo

ff

mf

fff f

mf

Tell us, what

of ad-ul-ter - y. Mo-ses' Law tells us to stone her

Piano (rehearsal only)

Piano (rehearsal only)

28

rit.

a tempo 2 rit. 2 a tempo 2 rit. 2 a tempo 3

should her sent - ence be?"

42

rit. a tempo rit. Ah Ah

mf mp mf mp

The wo-man stood be-fore Je - sus, shamed, re-
rit.

48

f ff

ject-ted, and a - lone. "Let the sin - less one a - mong you be the first to cast a stone."

54

a tempo

f Ugh! Oh!

As they looked in - to their con scienc-es rit. their own sins a came in - to a tempo

58

ff mf mp

view, and be - gin - ning with the old - est, a-shamed and

This musical score for piano rehearsal consists of five staves of music. Staff 1 (measures 28-30) includes lyrics: 'should', 'her', 'sent - ence', and 'be?"'. Staff 2 (measures 42-48) includes lyrics: 'The wo-man stood be-fore Je - sus, shamed, re-'. Staff 3 (measures 48-54) includes lyrics: 'ject-ted, and a - lone. "Let the sin - less one a - mong you be the first to cast a stone."'. Staff 4 (measures 54-58) includes lyrics: 'As they looked in - to their con scienc-es rit. their own sins a came in - to a tempo'. Staff 5 (measures 58-62) includes lyrics: 'view, and be - gin - ning with the old - est, a-shamed and'. The score features various dynamics (e.g., rit., a tempo, f, ff, mf, mp), articulations, and performance instructions like 'Ah' and 'Ugh!'.

Piano (rehearsal only)

Andantino, waltzing tentatively

$\text{♩} = 85$

62

hum - bled, they with - drew.

This musical score page shows a single staff for the piano. The key signature is one flat, and the tempo is marked as Andantino at 85 BPM. The music consists of eighth-note chords and some sixteenth-note patterns. The lyrics "hum - bled, they with - drew." are written below the staff. A measure number 62 is at the top left, and a dynamic marking "14" is at the top right.

Adagietto, with firm reassurance

79

$\text{♩} = 75$

"Woman, where have your ac - cus - ers gone? Is not one left who con - demns?"

This musical score page shows two staves for the piano. The key signature changes to one sharp. The tempo is marked as Adagietto at 75 BPM. The music features sustained notes and eighth-note chords. The lyrics "Woman, where have your ac - cus - ers gone? Is not one left who con - demns?" are written below the staves. Measure number 79 is at the top left.

Andante, with growing confidence

85

$\text{♩} = 80$

mp

Said the wo - man chok - ing back her tears, "Lord, I

This musical score page shows two staves for the piano. The key signature changes to one sharp. The tempo is marked as Andante at 80 BPM. The music includes eighth-note chords and sustained notes. The lyrics "Said the wo - man chok - ing back her tears, "Lord, I" are written below the staves. Measure number 85 is at the top left.

Andantino, more hopefully

88

$\text{♩} = 85$

f *mf* *f*

see not one of them!" "You may go, but do not sin again. Be a - gain faithful wife. I do

This musical score page shows two staves for the piano. The key signature changes to one sharp. The tempo is marked as Andantino at 85 BPM. The music features eighth-note chords and sustained notes. The lyrics "see not one of them!" "You may go, but do not sin again. Be a - gain faithful wife. I do" are written below the staves. Measure number 88 is at the top left.

94

brief pause

mf

3

not ____ condemn you ei - ther. Know God for - gives and gives you Life!"

ff 3

This musical score page shows two staves for the piano. The key signature changes to one sharp. The music concludes with a brief pause, followed by eighth-note chords and sustained notes. The lyrics "not ____ condemn you ei - either. Know God for - gives and gives you Life!" are written below the staves. Measure number 94 is at the top left.