

62 *Andantino, waltzing tentatively* $\text{♩} = 85$

hum -
bled, they with - drew.

79 *Adagietto, with firm reassurance* $\text{♩} = 75$

"Woman, where have you ac - cus - ers gone?
Is not one left who con - dems?"

85 *Andante, with growing confidence* $\text{♩} = 80$

Said the wo - man
chok - ing back her tears, "Lord, I

88 *Andantino, more hopefully* $\text{♩} = 85$

see not one of them!" "You may - go, but do not sin a - gain. Be a - gain faithful wife. I do

94 *Andantino, more hopefully* $\text{♩} = 85$

not - condemn you ei - ther. Know God for - gives and gives you Life!"

Instrumental Parts

for

Accused

An anthem for SATB choir and two cellos
by Art Eschenlauer

Cello I

Accused

John 8:1-11

(Cello I omit lower note of double stops unless no Cello II is available.)

Art Eschenlauer

Andante, with a sense of dread
♩ = 80

Jesus is teaching peacefully in the temple.

5 The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

11 The woman feels humiliated, isolated, and scared.

18

24

30 Alone, humiliated, and overwrought with terror, the woman struggles just to keep standing.

37

43 The woman wails as she weeps.

pizzicato ("tear drops")
arco

Piano (rehearsal only)

28

should her sent - ence be?"

42

The wo-man stood be - fore Je - sus, shamed, re -

48

ject - ted, and a - lone. "Let the sin - less one a - mong you be the first to cast a stone."

54

Ugh! Oh!

58

As they looked in - to their consciences, their own sins came in - to view, and be - gin - ning with the old - est, a - shamed and

Piano
Accused
John 8:1-11
Art Eschenlauer

Andante, with a sense of dread
♩ = 80
rit. a tempo
cresc. poco a poco
5 3
They brought a wo - man before Je - sus, shaming

15
her to bring Him down. As they test - ed Him with que - sions, He stooped
mf

19
rit. a tempo
ff
writing on the ground. "This wo - man is a sin - ner, guiltily

23
rit. a tempo
ff mf
of ad-ul-ter - y. — Mo - ses' Law tells us to stone her
Tell us, what

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Cello I 49 rit. 2

58
ff mf
rit. a tempo
Humbled, the men leave, one by one.
dd d du

64
♩ = 85
Andantino, waltzing tentatively
mf
The woman now hopes to live, but she still struggles with rejection and remorse.

71

78
♩ = 75
Adagietto, with firm reassurance
The woman feels the compassion in Jesus' questions.

84
♩ = 80
Andante, with growing confidence
♩ = 85
Andantino, more hopefully
mf
Jesus' compassion makes the woman's heart stop breaking.

90
f
Joy bursts forth in her heart as she feels redeemed by Jesus' love and forgiveness.
mf
brief pause

96
f ff
The woman dances with joy.

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Cello II

Accused

John 8:1-11

Art Eschenlauer

Andante, with a sense of dread
♩ = 80

Jesus is teaching peacefully in the temple.

5

rit. a tempo

The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

11

The woman feels humiliated, isolated, and scared.

18

rit. a tempo rit.

24

a tempo rit.

She gasps.

30

a tempo rit. a tempo

Along, humiliated, and overwrought with terror, the woman struggles just to keep standing.

37

rit. a tempo rit. a tempo

43

rit. a tempo

The woman wails as she weeps.

pizzicato ("tear drops")
arco

Cello II

49

rit. 2

Jesus challenges the men to rethink their position;
the woman remains overcome by fear.

The men groan as they repent.

58

rit. a tempo

Humbled, the men leave, one by one.

64

Andantino, waltzing tentatively
♩ = 85

The woman now hopes to live, but she still struggles with rejection and remorse.

71

78

Adagietto, with firm reassurance
♩ = 75

The woman feels the compassion in Jesus' questions.

84

Andante, with growing confidence
♩ = 80

Andantino, more hopefully
♩ = 85

Jesus' compassion makes the
woman's heart stop breaking.

90

brief pause

Joy bursts forth in her heart as she feels redeemed by Jesus' love and forgiveness.

96

The woman dances with joy.