

Cello I

Accused

John 8:1-11

(Cello I omit lower note of double stops unless no Cello II is available.)

Art Eschenlauer

Andante, with a sense of dread

♩ = 80

pp mp p pp

Jesus is teaching peacefully in the temple.

5

rit. ♩ = 75 a tempo ♩ = 80 simile

fff mf f fff f mf mp

The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

11

pp mp mf

The woman feels humiliated, isolated, and scared.

18

rit. a tempo. rit.

f

24

a tempo rit.

ff > mf

sul ponticello fff > f

mf normale mp

She gasps.

30

a tempo rit. a tempo

mf mp mf mp mf

Alone, humiliated, and overwrought with terror, the woman struggles just to keep standing.

37

rit. a tempo rit. a tempo

mp mf mp mf f

43

rit. a tempo

mf mp f

pizzicato ("tear drops") arco

The woman wails as she weeps.

49

rit.

Jesus challenges the men to rethink their position;
the woman remains overcome by fear.

The men groan as they repent.

58

rit.

a tempo

Humbled, the men leave, one by one.

64

Andantino, waltzing tentatively

♩ = 85

The woman now hopes to live, but she still struggles with rejection and remorse.

71

78

Adagietto, with firm reassurance

♩ = 75

The woman feels the compassion in Jesus' questions.

84

Andante, with growing confidence

♩ = 80

Andantino, more hopefully

♩ = 85

Jesus' compassion makes the
woman's heart stop breaking.

90

Joy bursts forth in her heart as she feels redeemed by Jesus' love and forgiveness.

96

The woman dances with joy.

Cello II

Accused

John 8:1-11

Art Eschenlauer

Andante, with a sense of dread

♩ = 80

pp *mp* *p* *pp*

Jesus is teaching peacefully in the temple.

5

fff *mf* *f* *ff* *f* *mf*

rit. a tempo

The scribes and Pharisees burst in, publicly shaming the woman caught in adultery.

11

mp *pp* *mp* *mf*

The woman feels humiliated, isolated, and scared.

18

f

rit. a tempo rit.

24

a tempo

ff *mf* *fff* *f* *mf* *mp*

She gasps.

30

a tempo rit. a tempo

mf *mp* *mf* *mp* *mf*

Alone, humiliated, and overwrought with terror, the woman struggles just to keep standing.

37

rit. a tempo rit. a tempo

mp *mf* *mp* *mf* *f*

43

rit. a tempo

mf *mp* *f* pizzicato ("tear drops") *arco*

The woman wails as she weeps.

49

rit. **2** **ff**

Jesus challenges the men to rethink their position;
the woman remains overcome by fear.

The men groan as they repent.

58

rit. **a tempo**

f **mf** **mp** **p**

Humbled, the men leave, one by one.

64

Andantino, waltzing tentatively
♩ = 85

mf

The woman now hopes to live, but she still struggles with rejection and remorse.

71

78

Adagietto, with firm reassurance
♩ = 75

The woman feels the compassion in Jesus' questions.

84

Andante, with growing confidence **♩ = 80** **Andantino, more hopefully** **♩ = 85**

mp **mf**

Jesus' compassion makes the woman's heart stop breaking.

90

f **mf** **brief pause**

Joy bursts forth in her heart as she feels redeemed by Jesus' love and forgiveness.

96

f **ff**

The woman dances with joy.