

The Hem



For baritone with

organ accompaniment

Music and text by Art Eschenlauer

<http://eschenlauer.com/music/hem>

31

hem of His gar - ment, His ho - ly power could flow to me
 hem of His gar - ment, His ho - ly power did flow through me

mf

37

To Coda

at bless - ing, at
 at bless - ing, at
 With His
 With His
 my sins.
 my sins.
 er - cov - er
 er - cov - er
 sick - ness and
 sick - ness and
 to heal my
 to heal my
 a tempo

f

43

Bar. last, I am free!"
 D.C. al Coda
 last, I'd be free!"
 last, I'd be free!"

mf

45

3

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The Hem

Tune: KRASPEDOU
Art Eschenlauer

Matthew 9:20-22, Mark: 5:25-34, Luke 8:43-48

♩ = 80
Andante

Baritone *mp*

1. For a doz - en years she has been in
2. Je - sus feels His pow - er flow - ing

Swell *f* *mp*
8' Flute + 4' Flute (change stops) 4' Flute

Great *f* *mp*
8' Trompete + 4' Octave 8' Trompete

Pedal *mf*
16' Diapason + 8' Flute 8' Flute

Bar. *mf* *mp*

an - guish, cut off by her fam - i - ly and friends, cast out from the
from Him as He pass - es for - ward through the crowd. Turn - ing, He can

Swell *mf* *mp*
poco rit *a tempo*

Gt. *mf* *mp*

Pd. *mf*

Bar. *mf*

ci - ty and the tem - ple, kept from God up - on Whom she de - pends.
see the hope - ful wo - man, no one near her, now be - fore Him bowed.

Swell *mf*

Gt. *mf*

Pd. *mf*

Bar. *mp* *mf*

Years fly by with no end to her bleed - ing. Judged by laws made
Look - ing with com - pass - ion on her bold - ness, Christ speaks, as He

Sw. *mp* *mf*

Gt. *mp* *mf*

Pd. *mf*

Bar. *mp*

in God's name by man, now she walks a - lone be - hind the Teach - er,
mends her wound - ed soul, "Daugh - ter, be en - cour - aged, your faith healed you!"

Sw. *poco rit* *a tempo*
mp

Gt. *mp*

Pd. *mp*

Bar. *mf* *f*

pray - ing as she stretch - es forth her hand, "If I could touch the
From this hour on - ward she is whole. "For I have touched the
(change stops) 8' Flute + 4' Flute

Sw. *mf* *f*

Gt. *mf* *f*
8' Trompete + 4' Octave

Pd. *mf*
16' Diapason + 8' Flute