

The Hem



For baritone with
organ accompaniment

Music and text by Art Eschenlauer

<http://eschenlauer.com/music/hem>

The text for this piece is adapted from the story appearing in the synoptic Gospels at:

- Matthew 9:20-22 (Proper 5, year A, in the Revised Common Lectionary)
- Mark 5:25-34 (Proper 8, year B, in the Revised Common Lectionary)
- Luke 8:43-48

I have known for a while that I wanted to set this text to music. Seeing the mosaic in Ravenna finally gave me the nudge that I needed to start.

- Art Eschenlauer, November 2017

The Hem

For a dozen years she has been in anguish,
Cut off by her family and friends,
Cast out from the city and the temple,
Kept from God upon Whom she depends.

Years fly by with no end to her bleeding.
Judged by laws made in God's name by man,
Now she walks alone behind the Teacher,
Praying as she stretches forth her hand:

"If I could touch the hem of His garment,
His holy power could flow to me,
to heal my sickness and cover my sins.
With His blessing, at last, I'd be free."

Jesus feels His power flowing from Him
as He passes forward through the crowd.
Turning, He can see the hopeful woman,
no one near her, now before Him, bowed.

Looking with compassion on her boldness,
Christ speaks as He mends her wounded soul,
"Daughter, be encouraged, your faith healed you!"
From this hour onward, she is whole.

"For I have touched the hem of His garment,
His holy Power did flow through me,
to heal my sickness and cover my sins.
With His Blessing, at last, I am free."

Text adapted from the Gospels by Art Eschenlauer

Cover image: Mosaic from Basilica of Sant'Apollinare Nuovo in Ravenna, Italy, 6th C CE,
<http://tinyurl.com/TheWomanWhoBledTwelveYears>

The Hem

Tune: KRASPEDOU
Art Eschenlauer

Matthew 9:20-22, Mark: 5:25-34, Luke 8:43-48

$\text{♩} = 80$
Andante *mp*

Baritone

1. For a doz - en years she has been in
2. Je - sus feels His pow - er flow - ing

Swell

8' Flute + 4' Flute (change stops) 4' Flute

Great

f 8' Trompete + 4' Octave *mp* 8' Trompete

Pedal

mf 16' Diapason + 8' Flute *mf* 8' Flute

7 *mf* *mp*

Bar.

an - guish, cut off by her fam - i - ly and friends, cast out from the
from Him as He pass - es for - ward through the crowd. Turn - ing, He can

Sw.

mf *mp* *poco rit* *a tempo*

Gt.

Pd.

8

12 *mf*

Bar.

ci - ty and the tem - ple, kept from God up - on Whom she de - pends.
see the hope - ful wo - man, no one near her, now be - fore Him bowed.

Sw.

mf

Gt.

Pd.

8

17 *mp* *mf*

Bar. *mp* *mf*

Years fly by with no end to her bleed - ing. Judged by laws made
 Look - ing with com - pass - ion on her bold - ness, Christ speaks, as He

Sw. *mp* *mf*

Gt. *mp* *mf*

Pd. *mp* *mf*

21 *mp*

Bar. *mp*

in God's name by man, now she walks a - lone be - hind the Teach - er,
 mends her wound - ed soul, "Daugh - ter, be en - cour - aged, your faith healed you!"

Sw. *poco rit* *a tempo*

Gt. *mp*

Pd. *mp*

26 *mf* *f*

Bar. *mf* *f*

pray - ing as she stretch - es forth her hand, "If I could touch the
 From this hour on - ward she is whole. "For I have touched the
 (change stops) 8' Flute + 4' Flute

Sw. *mf* *f*

Gt. *mf* *f* 8' Trompete + 4' Octave

Pd. *mf* *f* 16' Diapason + 8' Flute

31 *mf*

Bar. hem of His gar - ment, His ho - ly power could flow to me
 hem of His gar - ment. His ho - ly power did flow through me

Sw. *poco rit*

Gt. *mf*

Pd. 8

37 *f* To Coda

Bar. to heal my sick - ness and cov - er my sins. With His bless - ing, at
 to heal my sick - ness and cov - er my sins. With His bless - ing, at

Sw. *a tempo*

Gt. *f*

Pd. 8

43 *poco rit* D.C. al Coda

Bar. last I'd be free." *poco rit*

Sw. *poco rit*

Gt. *mf*

Pd. 8

45 *poco rit*

Bar. last, I am free!" *poco rit*

Sw. *poco rit*

Gt.

Pd. 8

Baritone

The Hem

Tune: KRASPEDOU

Art Eschenlauer

Matthew 9:20-22, Mark: 5:25-34, Luke 8:43-48

$\text{♩} = 80$
Andante $\frac{4}{4}$ *mp* *mf*

1. For a doz - en years she has been in an - guish, cut off by her
2. Je - sus feels His pow - er flow - ing from Him as He pass - es

9 *mp*
fam - i - ly and friends, cast out from the ci - ty and the tem - ple,
for - ward through the crowd. Turn - ing, He can see the hope - ful wo - man,

14 *mf* *mp*
kept from God up - on Whom she de - pends. Years fly by with no end to her
no one near her, now be - fore Him bowed. Look - ing with com - pass - ion on her

19 *mf* *mp*
bleed - ing. Judged by laws made in God's name by man, now she walks a -
bold - ness, Christ speaks, as He mends her wounded soul, "Daugh - ter, be en -

24 *mf*
lone be - hind the Teach - er, pray - ing as she stretch - es forth her hand,
cour - aged, your faith healed you!" From this hour on - ward she is whole.

29 *f* *mf*
"If I could touch the hem of His gar - ment, His ho - ly power could
"For I have touched the hem of His gar - ment. His ho - ly power did

35 *f* To Coda
flow to me to heal my sick - ness and cov - er my sins. With His bless - ing, at
flow through me to heal my sick - ness and cov - er my sins. With His bless - ing, at

43 D.C. al Coda $\text{♩} = 80$
last I'd be free." last, I am free!"