

Uninvited

Text adapted from "The Time of the End is the Time of No Room",
an essay published in Raids on the Unspeakable by Thomas Merton, 1965.

Music by
Arthur Eschenlauer
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♩ = 80 Andante

Tenor *mf*
Bass *mp*
Violoncello *mp* *siempre tenuto* *mf* *mp*

8
T. This world, this un - car - ing inn, This world, this
B. This world, this un - car - ing inn, This world, this
Vc. *mp* *mf* *mp*

13
T. heart - sick, brok - en inn, This world,
B. heart - sick, brok - en inn, In - to this world,
Vc. *mf* *mp*

19
T. Christ has come, This world, un - vit - vit - ed, Christ has come.
B. Christ has come un - in - vit - ed, has come un - in - vit - ed, Christ has come.
Vc. *mf* *mp* *mf*

26
T. No room, No room at all for Him. No room, No
B. No room, No room at all for Him. No room, No
Vc. *mp* *mf* *mp* *mf* *mp*

26
T. *mp*
B. *mf*
Vc. *mf* *mp*

32
T. out of place here, No room, for whom there is no room.
B. of place here, His place is with oth - ers for whom there is no room.
Vc. *mf* *mp* *mf* *mp*

♩ = 120 Allegro moderato

37
T. *mf*
B. *mp*
Vc. *mf*

41
T. ject - ed by pow - er re - gard - ed as weak. dis -
B. who do not be - long,
Vc. *mp* *mf*