

Job Sat Upon the Ash Heap

An anthem for SATB choir written by Arthur Eschenlauer

Piano accompaniment by F. Michel Kline

Second edition, September 2018



<http://eschenlauer.com/music/JobSatUponTheAshHeap/satb/>

Copyright 1994, 2017 by A. Eschenlauer and F. M Kline

Licensed under the Creative Commons Attribution-ShareAlike 4.0 International License, <http://creativecommons.org/licenses/by-sa/4.0/>.

Job struggles to explain why he suffers so much.

Conventional wisdom proclaimed that one must suffer for what he has done wrong. Job believes this, and yet he still suffers, even when he tried to do everything right. But, because he believes that God is just, he asks God to explain why God is making him suffer so horribly.

I met a priest who had left the ministry and entered law school, so I asked him what his perspective on divine justice is. He said:

Job is sitting in the garbage dump, scraping the boils on his skin with a broken piece of pottery, and he cries out to God, 'What did I do to deserve this?' God comes in a whirlwind and replies ... 'Nothing'. But where the story really ends is several thousand years later, when God comes to earth as one of us to tell Job, 'Move over. Make room on the garbage heap for Me, too. Because I will not make your suffering go away, but I will share it with you, I will experience it completely, and I will be there to strengthen you in your struggle.' God does not cause the suffering; God participates in the recovery.

Song by Art Eschenlauer
piano arr. by F. Michel Kline
Second ed., Sept. 2018

Job Sat Upon the Ash Heap

$\text{♩} = 100$

Tenor

Bass

Piano

Job sat up - on the ash heap and scraped his sores with a
Job sat up - on the ash heap and scraped his sores with a
Job sat up - on the ash heap and scraped his sores with a
Job sat up - on the ash heap and scraped his sores with a
Job sat up - on the ash heap and scraped his sores with a
Job sat up - on the ash heap and scraped his sores with a

Cover Image: Otto Rahm, “Hioß”, 1951.
[https://commons.wikimedia.org/wiki/File:Otto Rahm “Hioß”, 1951.JPG](https://commons.wikimedia.org/wiki/File:Otto_Rahm_\)

Practice video (instrumental SATB parts with synthesized piano):
<https://youtu.be/BLJcaqFqrUc>

<https://tinyurl.com/JobSatPractice>

Practice part emphasizing Soprano
<https://youtu.be/UCjBhR2epkM> = <https://tinyurl.com/JobSatSoprano>

Practice part emphasizing Alto
<https://youtu.be/OldoF05sqao> = <https://tinyurl.com/JobSatAlto>

Practice part emphasizing Tenor
<https://youtu.be/1g3AW0cnleM> = <https://tinyurl.com/JobSatTenor>

Practice part emphasizing Bass
<https://youtu.be/4Vq4bvMkOhk> = <https://tinyurl.com/JobSatBass>

Video (recording of arrangement for solo Baritone and Piano):
<https://youtu.be/OkWqMTXvzNo>

S.

A.

T.

B.

Pn.

He was a faith-ful man, ev-en when fac - ing dis - as - ter.
He was a faith-ful man, ev-en when fac - ing dis - as - ter.
He was a faith-ful man, ev-en when fac - ing dis - as - ter.
He was a faith-ful man, ev-en when fac - ing dis - as - ter.
He was a faith-ful man, ev-en when fac - ing dis - as - ter.
He was a faith-ful man, ev-en when fac - ing dis - as - ter.

12

S. *mp* Sa - tan said to God,

A. *mf* Sa - tan said to God,

T. *f* "I have not

B. *mf* "I have not

Pn. *mp*

(Re.) | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re.

18

S. *mp* God said, "Look up - on my ser - vant, Job. He is peer - less in his

A. *mf* God said, "Look up - on my ser - vant, Job. He is peer - less in his

T. *mp* seen a right - eous man." God said, He is peer - less in his

B. *mp* seen a right - eous man." God said, He is peer - less in his

Pn. *mf*

Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re.

102 *a tempo*

S. rose up from the ash heap and cast a - way his pot shard. God

A. rose up from the ash heap and cast a - way his pot shard. God

T. rose up from the ash heap and cast a - way his pot shard. God

B. rose up from the ash heap and cast a - way his pot shard. God

Pn. *p*

Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re.

107

S. *mp* had no quar - rel with him and showed how much God loved him.

A. *mp* had no quar - rel with him and showed how much God loved him.

T. *f* had no quar - rel with him and showed how much God loved him.

B. *p* had no quar - rel with him and showed how much God loved him.

Pn. *mf*

Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re.

111 *molto rit. ma poco a poco*

Pn. *f*

Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re. | Re.

The musical score is for the hymn "The Lord Is My Strength". It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Job. The lyrics are: "their strength, not to condemn them." The tempo is marked "molto rit. ma poco a poco". The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "their strength, not to condemn them." The tempo is marked "molto rit. ma poco a poco".

The musical score is for the song "Faith" by The Piano. It is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pn.). The score begins with a piano introduction in 4/4 time, featuring a melody in the right hand and chords in the left hand. The vocal parts enter with the lyrics "Faith." and "Faith.".

26

31

S. *p* *sf* *a tempo*
sure - ly, he will curse you."

A. *mp* *sf* *a tempo* *p*
sure - ly, he will curse you." Job

T. *p* *sf* *a tempo*
sure - ly, he will curse you."

B. *p* *sf* *a tempo* *p*
sure - ly, he will curse you." Job sat up - on the

Pn. *mp* *p* *mp* *p* *mp*
a tempo

36

S. *p*
He

A. *mp* *p* *mp* *p*
sat up - on the ash heap and scraped his sores.

T. *p* *melody*
He was a faith - ful

B. *mp* *p* *mp* *p*
ash heap and scraped his sores with a pot shard.

Pn. *p* *mp* *p* *mp* *p*

81

S. *mp* *melody*
"Job, I love you. I do not cause your

A. *p*
"Job, I love you.

B. *p*
I do not cause your

Pn. *rit. a fermarsi, poco a poco* *a tempo* *mf* *p*
mf

87

S. *p*
suf - fer - ing. I suf - fer,

A. *p*
I suf - fer, too.

T. *mp* *melody*
When I see you suf - fer, Job, I suf - fer, too.

B. *p*
suf - fer - ing. When I see you suf - fer, Job, I suf - fer, too.

Pn. *p*

Score for 'The Fall of Man'

Vocal Parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Lyrics:

was a faith - ful man, even when fac - ing dis - as - ter.

sat up - on the ash heap. scraped his sores with a pot shard. and heap ash scraped his sores with a pot shard. and heap ash scraped his sores with a pot shard.

Piano Accompaniment: The piano part includes chords and melodic lines, with dynamic markings such as *du*, *d*, *mf*, and *f*.

Tempo/Performance Markings: *poco rit.*

Page Number: 72

[illegible]

55

S. *f* flocks, *mf* my ten beau - ti - ful child - ren! *p* Oh, *mf* *melody*

A. *mf* my ten beau - ti - ful child - ren! *p* Oh,

T. *ff* *melody* my ten beau - ti - ful child - ren! *mf*

B. my flocks, my ten beau - ti - ful child - ren! *p*

Pn. *f* *mp*

63

S. *ff* *molto rit.* *a tempo* tried hard to serve You! I don't think I've failed You. Treat me

A. *mf* *molto rit.* *a tempo* tried hard to serve You! I don't think I've failed You. Treat me

T. *mf* *molto rit.* *a tempo* tried hard to serve You! I don't think I've failed You. Treat me

B. *mf* *molto rit.* *a tempo* tried hard to serve You! I don't think I've failed You. Treat me

Pn. *mf* *f* *mf*

59

S. Lord! Why me? *mf* (harmony) What have I done? *f* I have *mp* *melody*

A. Lord! Why me? *mf* What have I done? *mp*

T. *f* "Oh, Lord, Why me? What have I done to de - serve this fate? I have *mp* *melody*

B. *mp* "Oh, Lord, Why me? What have I done *f* to de - serve this fate? I have *ff* *mp* *melody*

Pn. *f*

67

S. *mf* *mp* just - ly!" Job

A. *mp* *p* just - ly!" *mp* Job sat up - on the ash heap and

T. *mp* *p* just - ly!" *mp* Job sat up - on the

B. *mp* *p* just - ly!" *poco rit.* *a tempo* Job sat up - on the ash heap and scraped his sores with a

Pn. *mp* *mf* *p*