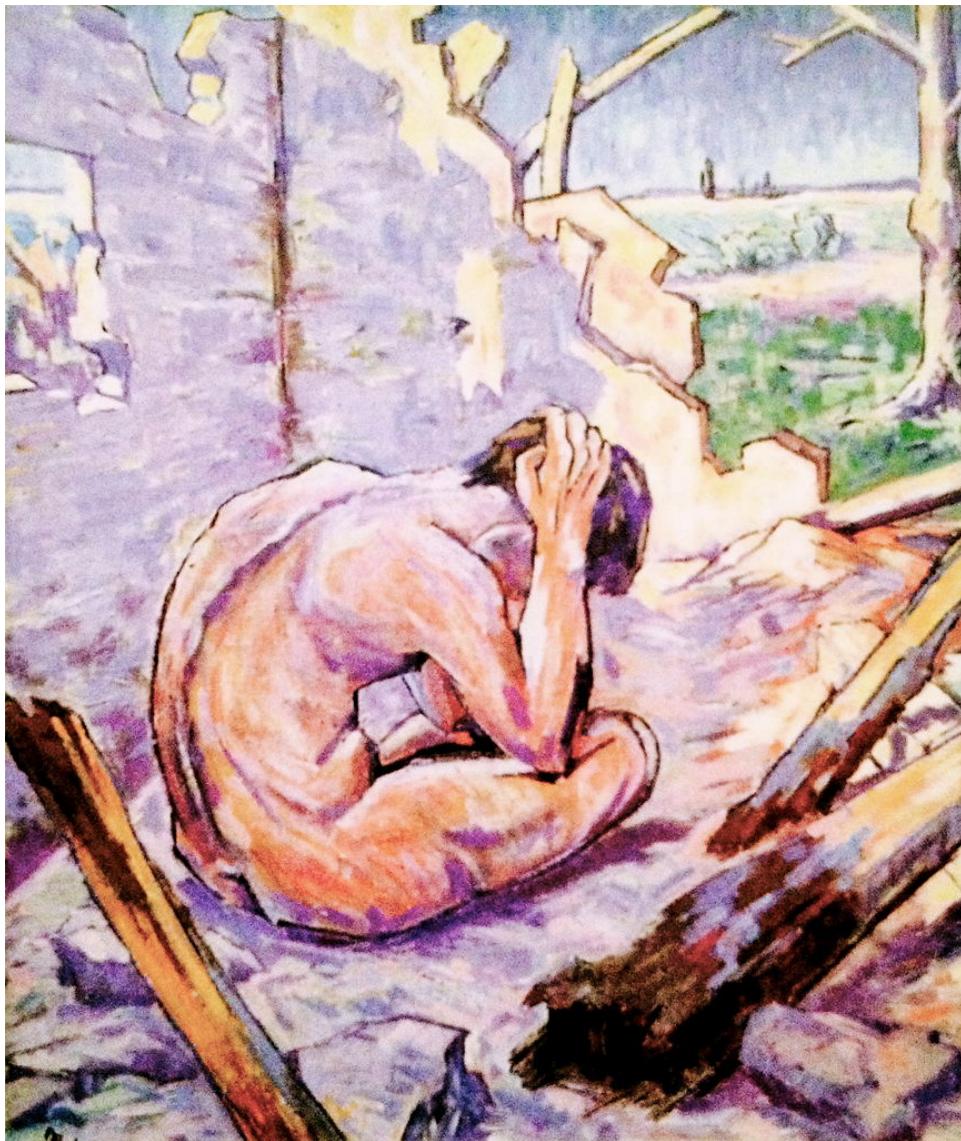


Job Sat Upon the Ash Heap

An anthem for SATB choir written by Arthur Eschenlauer

Piano accompaniment by F. Michel Kline

Second edition, September 2018



<http://eschenlauer.com/music/JobSatUponTheAshHeap/satb/>

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Job struggles to explain why he suffers so much.

Conventional wisdom proclaimed that one must suffer for what he has done wrong. Job believes this, and yet he still suffers, even when he tried to do everything right. But, because he believes that God is just, he asks God to explain why God is making him suffer so horribly.

I met a priest who had left the ministry and entered law school, so I asked him what his perspective on divine justice is. He said:

Job is sitting in the garbage dump, scraping the boils on his skin with a broken piece of pottery, and he cries out to God, 'What did I do to deserve this?' God comes in a whirlwind and replies ... 'Nothing'. But where the story really ends is several thousand years later, when God comes to earth as one of us to tell Job, 'Move over. Make room on the garbage heap for Me, too. Because I will not make your suffering go away, but I will share it with you, I will experience it completely, and I will be there to strengthen you in your struggle.' God does not cause the suffering; God participates in the recovery.

Job Sat Upon the Ash Heap

Song by Art Eschenlauer
piano arr. by F. Michel Kline
Second ed., Sept. 2018

J = 100

12

S. - - - - - *mp*
A. - - - - - *mf*
T. - - - - - *melody*
B. - - - - - *f*
Pn. *mp* *p* *p* *mp* *mp*

Sa - tan said to God,
Sa - tan said to God,
I have not
"I have not

(Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

18

S. - - - - - *mp* *mf* *mp*
A. - - - - - *melody* *mp* *mf* *melody* *mp*
T. - - - - - *melody* *mp* *melody* *mp*
B. - - - - - seen a right-eous man." God said, He is peer-less in his
Pn. *mf* *mf* *mp* *mp*

God said, "Look up - on my ser - vant, Job. He is peer - less in his
God said, "Look up - on my ser - vant, Job. He is peer - less in his
seen a right-eous man." God said, He is peer - less in his
seen a right-eous man." God said, He is peer - less in his
Red. Red. Red. Red.

31

S. *p* *sfp* *a tempo*
sure - ly, he will curse you."

A. *mp* *sfp* *a tempo*
sure - ly, he will curse you." *p*
Job

T. *p* *sfp* *a tempo*
sure - ly, he will curse you."

B. *p* *sfp* *a tempo*
sure - ly, he will curse you." *p*
Job sat up - on the

Pn. *mp* *p* *mp* *p* *mp* *p* *mp*
Reed. _____ *Reed.* _____ *Reed.* _____ *Reed.* _____ *Reed.* _____ *Reed.* _____

36

S. *p*
He

A. *mp* *p* *mp* *p*
sat up - on the ash heap and scraped his sores.

T. *p* *mp* *p* *mp* *p* *mp* *p* *mp*
He was a faith - ful

B. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*
ash heap and scraped his sores with a pot shard.

Pn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*
Reed. _____ *Reed.* _____ *Reed.* _____ *Reed.* _____ *Reed.* _____ *Reed.* _____

41

S. *mp*
was a faith-ful man, ev-en when fa - cing dis-as - ter.

T. *mp*
man, ev-en when fac - ing dis - as - ter.

Pn. *pp* *p* *mp p*

A. *p*
"Oh, Lord, Why me? Why have you made me your

T. *mp*
"Oh, Lord, why me? Why me?

Pn. *p*

46

A. *p*
"Oh, Lord, Why me? Why have you made me your

T. *melody*
"Oh, Lord, why me? Why me?

Pn. *mp* *p*

51

S. *mf*
My health, my

A. en - e - my?

T. Why me?

B. *mp*
My health,

Pn. *mp* *mf* *mp*

55

S. f flocks, my ten beau - ti - ful child - ren! *melody* Oh, *mp*

A. — my ten beau - ti - ful child - ren! Oh,

T. ff > 8 my ten beau - ti - ful child - ren! *mf*

B. my flocks, my ten beau - ti - ful child - ren! *p*

Pn. *f* *3* *mp*

59

S. Lord! Why me? (harmony) What have I done? I have
 A. Lord! Why me? What have I done? I have
 T. "Oh, Lord, Why me? What have I done to de - serve this fate? I have
 B. "Oh, Lord, Why me? What have I done to de - serve this fate? I have
 Pn. *Red.*

63

S. tried hard to serve You! I don't think I've failed You. Treat me
A. tried hard to serve You! I don't think I've failed You. Treat me
T. tried hard to serve You! I don't think I've failed You. Treat me
B. tried hard to serve You! I don't think I've failed You. Treat me
Pn. *mf* *f* *mf* *p*

67

S. just - ly!" Job
A. just - ly!" melody Job sat up - on the ash heap and
T. just - ly!" Job sat up - on the
B. just - ly!" Job sat up - on the ash heap and scraped his sores with a
Pn. *poco rit.* *a tempo* *p*

72

S. *p* *mp* *p*, *mf*
mf sat up - on the ash heap and scraped his sores. *He*
A. scraped his sores with a pot shard. *He*
T. *ash heap* and scraped his sores with a pot shard. *He*
B. *pot shard.* Job sat up - on the ash heap. *He*
Pn. *mp* *p* *mp*
R&d. _____

75

S. was a faith - ful man, ev-en when fac - ing dis - as-ter. *mp*
A. was a faith - ful man, ev-en when fac - ing dis - as-ter. *p*
T. was a faith - ful man, ev-en when fac - ing dis - as-ter. *p*
B. was a faith - ful man, ev-en when fac - ing dis - as-ter.
Pn. *p* *mp* *mf* *mp*
poco rit.
R&d. _____ R&d. _____ R&d. _____

81

S. *melody*
"Job, I love you. I do not cause your
p

A. "Job, I love you.

B. *rit. a fermarsi,
poco a poco*
a tempo
I do not cause your

Pn. *mf* *p*

87

S. suf-fer-ing. I suf - fer,
p

A. I suf - fer, too.

T. *mp*
When I see you suf - fer, Job, I suf - fer, too.
melody

B. suf-fer-ing. When I see you suf - fer, Job, I suf - fer, too.

Pn. *f*

92

S. *melody* I come to be

A. *melody* I care for My child - ren, each one whom I cre - at - ed. I come to be

T. *melody* each one whom I cre - at - ed. I come to be

B. I care for My child - ren, I come to be

Pn.

97

S. their strength, not to con - damn them." *p* *molto rit. ma poco a poco*

A. their strength, not to con - damn them." *pp* *molto rit. ma poco a poco* Job *mf*

T. *melody*
their strength, not to con - damn them." *pp* *molto rit. ma poco a poco* Job *p*

B. their strength, not to con - damn them." *pp* *molto rit. ma poco a poco* Job *p*

Pn. *molto rit. ma poco a poco*

102 *a tempo*

S. rose up from the ash heap and cast a - way his pot shard. God
a tempo

A. rose up from the ash heap and cast a - way his pot shard. God
a tempo

T. 8 rose up from the ash heap and cast a - way his pot shard. God
a tempo

B. rose up from the ash heap and cast a - way his pot shard. God

Pn. *p* *f* *ff* *p*

melody

107

S. had no quar - rel with him and showed how much God loved him.

A. had no quar - rel with him and showed how much God loved him.

T. 8 had no quar - rel with him and showed how much God loved him.

B. had no quar - rel with him and showed how much God loved him.

Pn. *mp* *p*

mf *mp* *p*

molto rit. ma poco a poco

Pn. *f* *mf*

Piano

Job Sat Upon the Ash Heap

Song by Art Eschenlauer
no arr. by F. Michel Kline

$\text{♩} = 100$

7

(Ped.) _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

14

Ped. _____ Ped. _____

20

Ped. _____ Ped. _____ Ped. _____

24

Ped. _____ Ped. _____

29

rit. poco a poco

29 30 31 32 33 34

a tempo

35

35 36 37 38 39 40

42

42 43 44 45 46 47

48

48 49 50 51 52 53

53

53 54 55 56 57 58

57

(Rit.) | Rit. | Rit. | Rit. | Rit.

62

f | mf | f | mf | *molto rit.* | *a tempo*

Rit. | 3 | Rit. | 3 | Rit. | Rit.

66

poco rit. | *a tempo*

mp | *mf* > *p*

Rit. | *poco rit.*

73

> *p* | *mp* | *p* | *mp* | *mf* | *mp*

Rit. | *poco rit.*

81

rit. a fermarsi,
poco a poco | *a tempo*

mf

Rit. | Rit. | Rit. | Rit. | *p* | Rit. | Rit.

86

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

92

Ped. _____ Ped. _____

98

molto rit. ma poco a poco

pp *f* *ff*

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

102

a tempo

p *f* *mp* *mf* *mp*

Ped. _____

110

molto rit. ma poco a poco

f *mf*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Baritone

Job Sat Upon the Ash Heap

Song by Art Eschenlauer
piano arr. by F. Michel Kline

$\text{J} = 100$

A musical score for Baritone. The key signature is B-flat major (two flats). The time signature starts at 4/4. The vocal line begins with a piano dynamic (p) followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "Job sat up-on the ash heap and scraped his sores with a potshard."

Job sat up-on the ash heap and scraped his sores with a potshard.

The music continues with a piano dynamic (p) and a melodic line. The lyrics are: "He was a faith-ful man, ev-en when fac-ing dis - as - ter." Measure 7 ends with a measure repeat sign and a key change to A major (no sharps or flats).

He was a faith-ful man, ev-en when fac-ing dis - as - ter.

The music continues with a piano dynamic (mf) and a melodic line. The lyrics are: "Sa - tan said to God, "I have not seen a right-eous man." God said, "Look up - on my". Measure 16 ends with a piano dynamic (f).

Sa - tan said to God, "I have not seen a right-eous man." God said, "Look up - on my

The music continues with a piano dynamic (mf) and a melodic line. The lyrics are: "ser-vant, Job. He is peer - less in his faith." Measure 21 ends with a piano dynamic (mf).

ser-vant, Job. He is peer - less in his faith.

Then Sa - tan said to God, "If I

The music continues with a piano dynamic (f) and a melodic line. The lyrics are: "take a-way his wealth, his health, his pre-cious child-ren, then, sure - ly, he will". Measure 27 ends with a piano dynamic (f).

take a-way his wealth, his health, his pre-cious child-ren, then, sure - ly, he will

The music continues with a piano dynamic (sf) and a melodic line. The lyrics are: "curse you." Measure 32 ends with a piano dynamic (p).

curse you.

Job sat up-on the ash heap and scraped his sores with a

The music continues with a piano dynamic (p) and a melodic line. The lyrics are: "potshard." Measure 38 ends with a piano dynamic (p).

potshard.

He was a faith-ful man, ev-en when fac-ing dis - as - ter.

The music continues with a piano dynamic (p) and a melodic line. The lyrics are: "Oh, Lord, why me? Why have you made me your en - e - my?" Measure 47 ends with a piano dynamic (mp).

"Oh, Lord, why me? Why have you made me your en - e - my?

My

The music continues with a piano dynamic (mp) and a melodic line. The lyrics are: "health, my flocks, my ten beau-ti - ful child - ren! Oh, Lord! Why". Measure 54 ends with a piano dynamic (mf).

health, my flocks, my ten beau-ti - ful child - ren!

Oh, Lord! Why

60 ***mp***

me? What have I done to de - serve this fate? I have

63 ***f*** *molto rit.* ***a tempo*** ***mf*** ***mp***

tried hard to serve You! I don't think I've failed You. Treat me just-ly!"

69 ***p*** ***mf*** ***mp***

Job sat up - on the ash heap and scraped his sores with a potshard. He

75 ***mf*** ***p***

was a faith - ful man, ev - en when fac - ing dis - as - ter.

80 *poco rit.* *rit. a fermarsi,* ***poco a poco*** ***a tempo*** ***p***

"Job, I love you.

86 ***mp*** ***p***

I do not cause your suffering. When I see you suf - fer, Job, I suf-fer, too.

92 ***mp***

I care for My child-ren, each one whom I cre - at - ed. I come to be their strength,

98 ***p*** *molto rit. ma poco a poco* ***p*** ***a tempo***

not to con - demn them." Job rose up from the ash heap and

104 ***f*** ***mf***

cast a - way his pot shard. God had no quar - rel with him and

109 ***mp*** *molto rit. ma poco a poco*

showed how much God loved him.

Job Sat Upon the Ash Heap

Song by Art Eschenlauer
piano arr. by F. Michel Kline

J = 100

Baritone

Piano

6

13

19

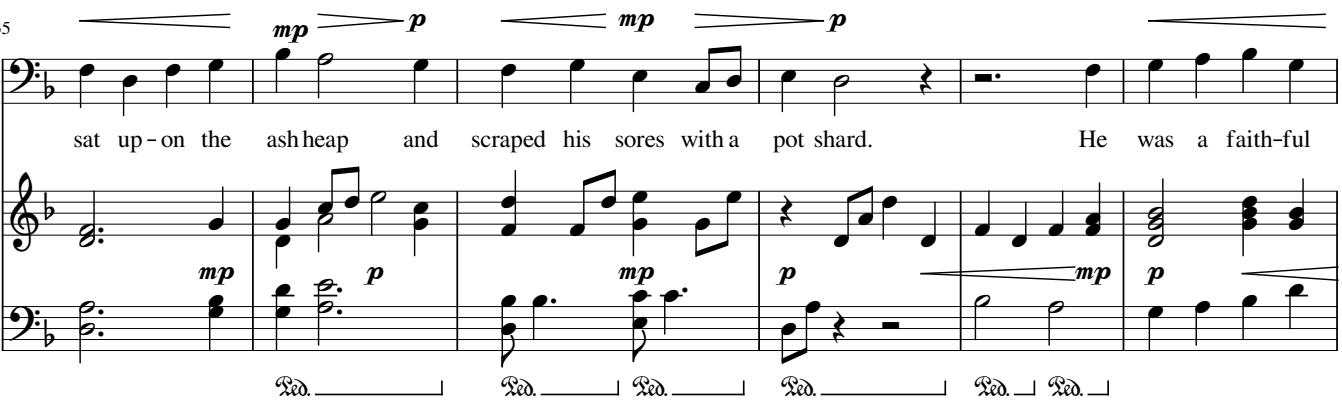
The musical score consists of two staves: Baritone (bass clef) and Piano (treble and bass clefs). The piano part includes a basso continuo line. The score is in common time, with key changes indicated by key signatures. The vocal part begins with a rest followed by eighth-note patterns. The piano part features eighth-note chords and sustained notes. The lyrics describe Job's suffering and Satan's challenge to God. The piano accompaniment becomes more active in the later sections, particularly in measures 13 and 19.

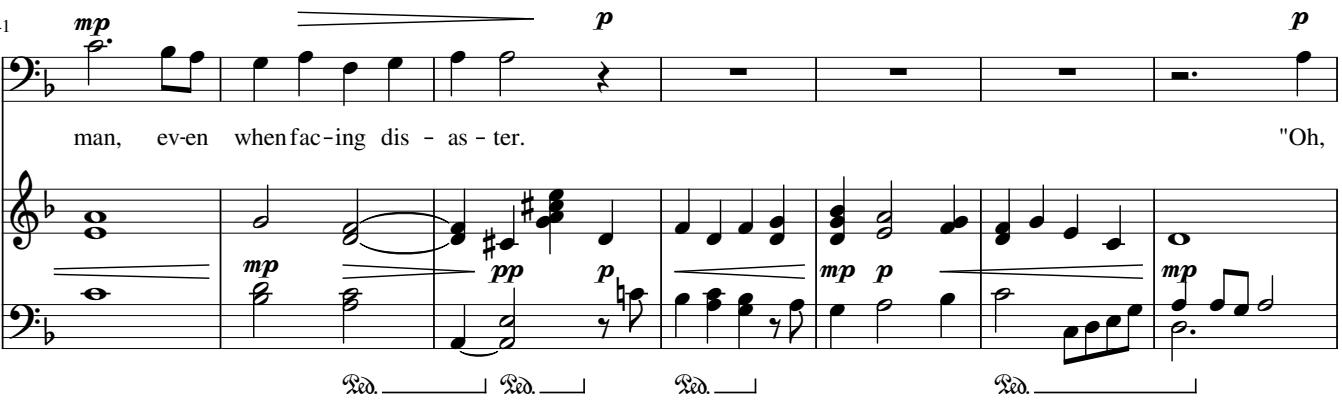
Job sat up - on the ash heap and scraped his sores with a
potshard. He was a faith-ful man, ev-en when fac-ing dis - as - ter.
Sa - tan said to God, "I have not seen a right-eous
man." God said, "Look up-on my ser-vant, Job. He is peer-lessin his
faith."

mf

Bar. 

29 

35 

41 

48

Bar. *mp* ————— *p* ————— *mp*

Pn. *p* *mp* *mf*

53

Bar. *mf* ————— *f* *mf* —————

Pn. *mp* *f* *mf* *mf*

58

Bar. *mp* ————— *mf* ————— *mp* —————

Pn. *mp* *f* *mf* *mf*

63

Bar. *molto rit.* *a tempo* *mf* ————— *mp*

Pn. *mf* *f* *mf* *mf* *mp*

68 **p** ————— **mf** ————— **mp** <

Bar. **poco rit. a tempo**

Job sat up-on the ash heap and scraped his sores with a potshard. He

Pn. **mf > p**

mp **p** **mp**

Rit. _____ *Rit.* _____

75 **mf** **p** *poco rit.*

Bar. was a faith-ful man, ev-en when fac - ing dis - as - ter. *poco rit.*

Pn. **p** **mp** **mf** **mp**

Rit. _____ *Rit.* _____ *Rit.* _____

81 *rit. a fermarsi,* *poco a poco* *a tempo* **p**

Bar. *rit. a fermarsi,* *poco a poco* "Job, I love you. I do not cause your

Pn. **mf** **p**

Rit. _____ *Rit.* _____ *Rit.* _____ *Rit.* _____ *Rit.* _____ *Rit.* _____

87 **mp** **p**

Bar. suffering. When I see you suf - fer, Job, I suffer, too. I care for My children,

Pn. **mf** **p**

Rit. _____ *Rit.* _____ *Rit.* _____ *Rit.* _____ *Rit.* _____ *Rit.* _____

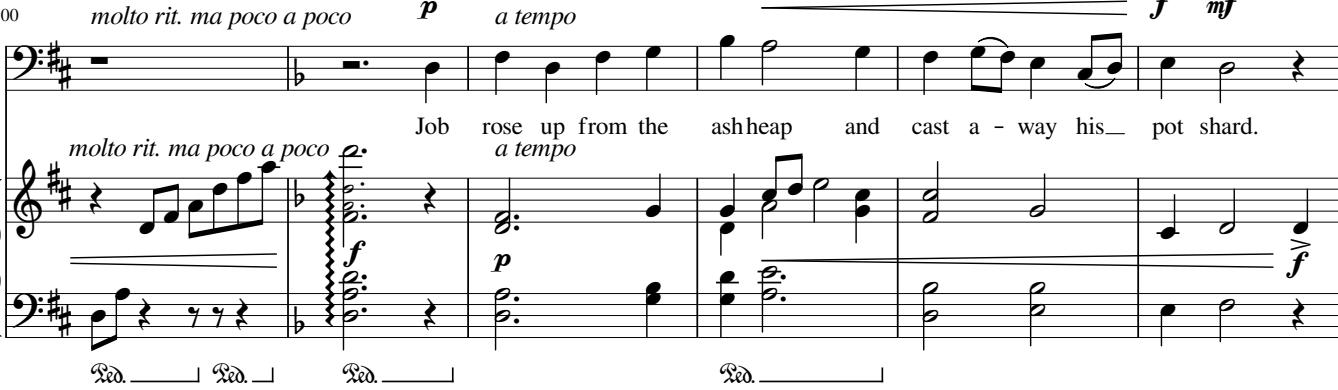
94

Bar. 

Pn.

each one whom I cre - at - ed. I come to be their strength, not to con - demn them."

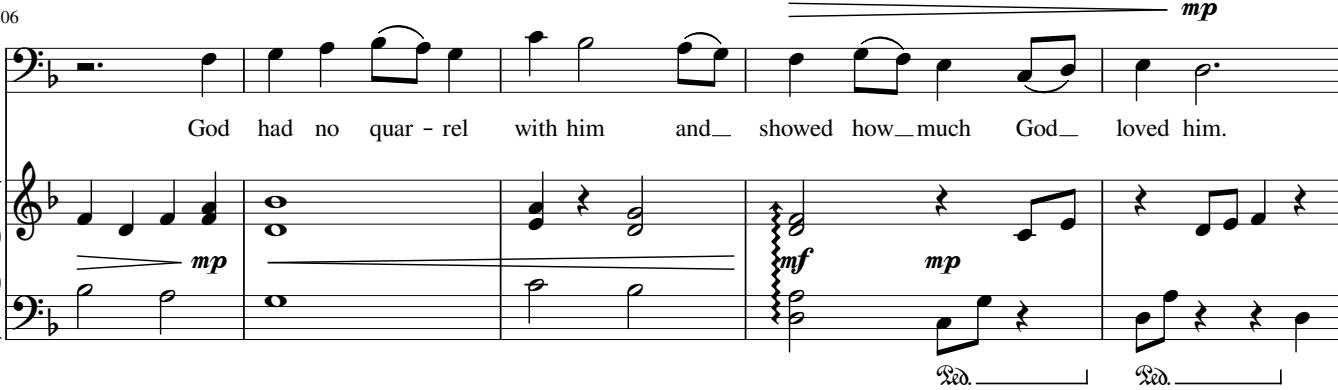
100 *molto rit. ma poco a poco* **p** *a tempo* **f** **mf**

Bar. 

Pn.

Job rose up from the ashheap and cast a - way his pot shard.

106

Bar. 

Pn.

God had no quar - rel with him and showed how much God loved him.

111 *molto rit. ma poco a poco*

Pn. 

Cover Image: Otto Rahm, "Hiob", 1951.

https://commons.wikimedia.org/wiki/File:Otto_Rahm_%22Hiob%22,_1951.JPG

Practice video (instrumental SATB parts with synthesized piano):

<https://youtu.be/BLJcaqFqrUc>

or, equivalently, at

<https://tinyurl.com/JobSatPractice>

Practice part emphasizing Soprano

<https://youtu.be/UCjBhR2epkM> = <https://tinyurl.com/JobSatSoprano>

Practice part emphasizing Alto

<https://youtu.be/OIdoF05sqao> = <https://tinyurl.com/JobSatAlto>

Practice part emphasizing Tenor

<https://youtu.be/1g3AW0cnleM> = <https://tinyurl.com/JobSatTenor>

Practice part emphasizing Bass

<https://youtu.be/4Vq4bvMkOhk> = <https://tinyurl.com/JobSatBass>

Video (recording of arrangement for solo Baritone and Piano):

<https://youtu.be/OkWqMfXvzNo>